Performing Race, Place, and Hybridity in the Music of the Talking Heads

Jacob A. Cohen

When popular New York group The Talking Heads performed the songs from their groundbreaking 1980 album *Remain in Light*, they expanded to a mixed-race band including some of the most well-known African-American performers from the funk, soul, and R&B worlds. This talk examines the recording history, critical reception, and performance of the songs from the *Remain in Light* era, considering questions of hybridity as well as the performance of race and place in early 1980s America.

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Brooklyn College Student Center (SUBO)

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