

# The H. Wiley Hitchcock Institute for Studies in American Music

and The Ethyle R. Wolfe Institute for the Humanities at Brooklyn College

In collaboration with the Conservatory of Music, the Department of Africana Studies,  
and the American Studies Program at Brooklyn College present:

**Spring 2015**

## Music in Polycultural America

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### *Performing Race, Place, and Hybridity in the Music of the Talking Heads*

**Jacob A. Cohen**

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When popular New York group The Talking Heads performed the songs from their groundbreaking 1980 album *Remain in Light*, they expanded to a mixed-race band including some of the most well-known African-American performers from the funk, soul, and R&B worlds. This talk examines the recording history, critical reception, and performance of the songs from the *Remain in Light* era, considering questions of hybridity as well as the performance of race and place in early 1980s America.



**Jacob A. Cohen** is a Ph.D. Candidate in Musicology at the Graduate Center, CUNY, and Senior Writing Fellow at The New York City College of Technology.

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**Monday, April 20<sup>th</sup> at 11:00 a.m.**  
**Glenwood Lounge**  
**Brooklyn College Student Center (SUBO)**

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*For more information, visit [www.bisam.org](http://www.bisam.org),  
call us at 718-951-5655, or email us at [bisam@brooklyn.cuny.edu](mailto:bisam@brooklyn.cuny.edu)*