

The Wolfe Institute

*The Ethyle R. Wolfe Institute for the Humanities,
in cooperation with the Department of Television and Radio,
presents a screening and discussion*

The Crisis of my Friends



The Crisis of my Friends is an ongoing documentary series that explores the long-term impact of the economic crisis in Spain on the culture of work in this European country and particularly on the lives of a certain group of Spaniards.

The economic crisis in Spain was triggered in 2008 by the global financial crisis. What was first disregarded as an economic slowdown turned out to be the worst crisis in recent Spanish history. The national unemployment rate is currently over 20% and is closer to 30% in the south. For a generation of Spaniards who were born around the time the dictator Francisco Franco died (1975), the idea of work as a means for personal fulfillment differentiated them from previous generations. The crisis has caused a change in the way this generation views work more as a privilege than a right.

The project has consisted of screenings followed by debates where the interviewees discussed the content of the released episodes. This has resulted in a unique experiment where the process of producing the documentary has turned into an ongoing conversation between the producer and his subjects. You can learn more about this project and about Miguel's other work at <http://radiofreeradio.net/>

Miguel Macias is a radio and video producer based in Brooklyn, New York. Currently Macias is an assistant professor and deputy chair for graduate studies in the Department of Television and Radio at Brooklyn College. Prior to joining Brooklyn College in 2009, Macias worked at New York Public Radio WNYC's Radio Rookies as an associate producer; for American Public Media as the director for the Marketplace Morning Report; and as the Los Angeles Bureau Chief for Youth Radio. Macias is also proud to have worked as a volunteer for the NGO Madre, training indigenous radio reporters in Peru and teenagers in Colombia. Macias received a Peabody Award in 2006 as the associate producer for Radio Rookies' Mosholu series. Originally from Spain, Macias moved to the U.S. in 2001 and earned an M.F.A. in Television Production from Brooklyn College in 2004.

Monday, April 4, 2016

6:30 to 8 p.m.

**Woody Tanger Auditorium
Brooklyn College Library**

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