The Wolfe Institute
The Ethyle R. Wolfe Institute for the Humanities,
in cooperation with the English Department
and the MFA Intergenre Reading Series,
presents

Timothy Donnelly
Elizabeth Strout

Timothy Donnelly is the author of *Twenty-seven Props for a Production of Eine Lebenszeit* (Grove, 2003) and *The Cloud Corporation* (Wave, 2010), which received the 2012 Kingsley Tufts Poetry Award. With John Ashbery and Geoffrey G. O’Brien he is co-author of *Three Poets* (Minus A Press, 2012). His poems have been widely translated and anthologized and have appeared in such magazines as *Harper’s*, *The Nation*, *The New Republic*, and *The Paris Review*, among others. He is a recipient of *The Paris Review*’s Bernard F. Conners Prize and fellowships from the New York State Writers Institute and the Guggenheim Memorial Foundation. He is the poetry editor of *Boston Review* and teaches in the Writing Program at Columbia University’s School of the Arts.

Elizabeth Strout is the Pulitzer Prize-winning author of *Olive Kitteridge*, as well as *Abide with Me*, a national bestseller and Book Sense pick, and *Amy and Isabelle*, which won the *Los Angeles Times* Art Seidenbaum Award for First Fiction and the *Chicago Tribune* Heartland Prize. She has also been a finalist for the PEN/Faulkner Award and the Orange Prize in England. Her short stories have been published in a number of magazines, including *The New Yorker* and *O: The Oprah Magazine*. She lives in New York City.

Wednesday, April 24, 2013
6:00 to 7:30 p.m.
Barker Room, 2315 Boylan
Brooklyn College

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