

# The Wolfe Institute

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*The Ethyle R. Wolfe Institute for the Humanities,  
in cooperation with the English Department  
and the MFA Intergenre Reading Series,  
presents*

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## Timothy Donnelly Elizabeth Strout



**Timothy Donnelly** is the author of *Twenty-seven Props for a Production of Eine Lebenszeit* (Grove, 2003) and *The Cloud Corporation* (Wave, 2010), which received the 2012 Kingsley Tufts Poetry Award. With John Ashbery and Geoffrey G. O'Brien he is co-author of *Three Poets* (Minus A Press, 2012). His poems have been widely translated and anthologized and have appeared in such magazines as *Harper's*, *The Nation*, *The New Republic*, and *The Paris Review*, among others. He is a recipient of *The Paris Review's* Bernard F. Connors Prize and fellowships from the New York State Writers Institute and the Guggenheim Memorial Foundation. He is the poetry editor of *Boston Review* and teaches in the Writing Program at Columbia University's School of the Arts.

**Elizabeth Strout** is the Pulitzer Prize-winning author of *Olive Kitteridge*, as well as *Abide with Me*, a national bestseller and Book Sense pick, and *Amy and Isabelle*, which won the *Los Angeles Times* Art Seidenbaum Award for First Fiction and the *Chicago Tribune* Heartland Prize. She has also been a finalist for the PEN/Faulkner Award and the Orange Prize in England. Her short stories have been published in a number of magazines, including *The New Yorker* and *O: The Oprah Magazine*. She lives in New York City.

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**Wednesday, April 24, 2013  
6:00 to 7:30 p.m.  
Barker Room, 2315 Boylan  
Brooklyn College**

*For information: 718.951.5847 wolfeinstitute@brooklyn.cuny.edu Twitter: twitter.com/Wolfe\_Institute*