

# The H. Wiley Hitchcock Institute for Studies in American Music

In collaboration with the the Ethyle R. Wolfe Institute for the Humanities and the  
American Studies Program at Brooklyn College

Fall 2018

## Music in Polycultural America

---

### Cars and Guitars: The Sounds of Liberation?

Lindsey Eckenroth

Rockumentaries frequently mobilize cities in their representations of popular musicians, conveying point-of-origin stories that argumentatively situate musical production in specific historical and geographical contexts. In this talk, Lindsey Eckenroth explores the function of such place-based arguments through the lens of *MC5: A True Testimonial* (2002), a rockumentary that expresses the regulative influence of Detroit's sonic ecology and built industrial landscape on the proto-punk band the MC5.

Lindsey Eckenroth is a PhD candidate in musicology at the CUNY Graduate Center. Her writing has been published in *Rock Music Studies*, *American Music Review*, and *Women & Music*. Lindsey is employed as Data Coordinator at RILM, teaches at Brooklyn College, and is a flutist in The Curiosity Cabinet.



---

Monday, 29 October at 2:15pm  
Tanger Auditorium, Brooklyn College Library  
**Free and Open to the Public**

---

For more information, visit [www.hisam.org](http://www.hisam.org),  
call us at 718-951-5655, or email us at [hisam@brooklyn.cuny.edu](mailto:hisam@brooklyn.cuny.edu)