

# The Wolfe Institute

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*The Ethyle R. Wolfe Institute for the Humanities,  
in cooperation with the Hitchcock Institute for Studies in American Music  
and the American Studies Program at Brooklyn College,  
presents*

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**Music in Polycultural America Speaker Series**

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## Finding Common Ground: Tolerance in Experimental Improvisation



Composer and saxophonist **Dan Blake** has led an eclectic career that includes recordings, festival, and television appearances with Grammy-winner Esperanza Spalding, works for mixed media like animation and sound installations, as well as the critically acclaimed *The Aquarian Suite* (Brooklyn Jazz Underground Records, 2012), which *The Boston Phoenix* called “one of the most ridiculously satisfying discs we’ve heard in some time.” Dan Blake recently earned his Ph.D. in composition from the Graduate Center, CUNY and his scholarly work focuses on theories of experimental improvisation.

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**Wednesday, May 7, 2014**

**9:30 to 10:45 a.m.**

**Amersfort Lounge, 2nd Floor**

**Brooklyn College Student Center**

**Campus Road and East 27th Street**

**For information:** 718.951.5847 [wolfeinstitute@brooklyn.cuny.edu](mailto:wolfeinstitute@brooklyn.cuny.edu) **Twitter:** [twitter.com/Wolfe\\_Institute](https://twitter.com/Wolfe_Institute)