Finding Common Ground:  
Tolerance in Experimental Improvisation

Composer and saxophonist Dan Blake has led an eclectic career that includes recordings, festival, and television appearances with Grammy-winner Esperanza Spalding, works for mixed media like animation and sound installations, as well as the critically acclaimed The Aquarian Suite (Brooklyn Jazz Underground Records, 2012), which The Boston Phoenix called “one of the most ridiculously satisfying discs we’ve heard in some time.” Dan Blake recently earned his Ph.D. in composition from the Graduate Center, CUNY and his scholarly work focuses on theories of experimental improvisation.

Wednesday, May 7, 2014
9:30 to 10:45 a.m.
Amersfort Lounge, 2nd Floor
Brooklyn College Student Center
Campus Road and East 27th Street

For information: 718.951.5847 wolfeinstitute@brooklyn.cuny.edu Twitter: twitter.com/Wolfe_Institute