

The Wolfe Institute

*The Ethyle R. Wolfe Institute for the Humanities,
in cooperation with the English Department and the MFA Intergenre Reading Series,
presents*

Graham Foust and Sarah Ruhl



Graham Foust is the author of five books of poems, including *Necessary Stranger* (a finalist for the Northern California Book Award in 2007) and *To Anacreon in Heaven and Other Poems* (Flood Editions, 2013). His poems, essays, translations, and reviews have appeared in numerous magazines and journals, including *Poetry*, *The Nation*, *Conjunctions*, *TriQuarterly*, *Ploughshares*, *Boston Review*, *American Letters and Commentary*, *A Public Space*, *Gulf Coast*, *New Ohio Review*, *Verse*, and *Fence*. With Samuel Frederick, he has translated three books by the late German poet Ernst Meister, including *In Time's Rift* (Wave Books, 2012) and *Wallless Space* (forthcoming in 2014).

Sarah Ruhl's plays include *Stage Kiss* (Goodman Theater); *In the Next Room, or The Vibrator Play* (Pulitzer Play finalist; premiered at Berkeley Repertory Theater, subsequently at Victory Gardens, Broadway, and Lincoln Center Theater); *The Clean House* (Pulitzer Prize Finalist, 2005; The Susan Smith Blackburn Prize, 2004; premiered at Yale Repertory Theater, subsequently at Lincoln Center Theater, and the Goodman Theater); *Passion Play, A Cycle* (Pen American award; The Fourth Freedom Forum Playwriting Award from The Kennedy Center; a Helen Hayes Awards nomination for best new play; premiered at Arena stage, also produced by the Goodman Theater, Yale Repertory Theater, and Epic Theater in New York); *Dead Man's Cell Phone* (premiered at Woolly Mammoth Theater, subsequently at Playwrights' Horizons and Steppenwolf Theater); *Melancholy Play* (premiered at the Piven Theater Workshop); *Eurydice* (premiered at Madison Repertory Theater, then at Berkeley Repertory Theater, Yale Repertory Theater, Second Stage, Victory Gardens); *Orlando* (premiered at Piven Theater Workshop, subsequently at Classic Stage Company and Court Theater); *Dear Elizabeth* (Yale Repertory Theater, Berkeley Repertory Theatre); and *Late: A Cowboy Song* (Piven Theater Workshop). Her plays have been produced across the country as well as internationally, and have been translated into Polish, Russian, Spanish, Norwegian, Korean, German, French, Swedish, and Arabic. Originally from Chicago, Ms. Ruhl received her M.F.A. from Brown University, where she studied with Paula Vogel. In 2003, she was the recipient of the Helen Merrill Emerging Playwrights Award and the Whiting Writers' Award. She is a member of 13P and New Dramatists and won the MacArthur Fellowship in 2006. She received the PEN Center award for a mid-career playwright in 2010. She lives in Brooklyn with her family.

**Wednesday, December 11, 2013
6:00 to 7:30 p.m.
Woody Tanger Auditorium
Brooklyn College Library**

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