John Hope Franklin Memorial Day

Wednesday, February 28, 2018

The Department of History, in cooperation with the Office of the President, the Department of Africana Studies, the Ethyle R. Wolfe Institute for the Humanities, and the Conservatory of Music,

presents

Negro Educator Chosen to Head Department in Brooklyn College

Howard University Pròfessor Will Be First of Race to Hold That Rank Here

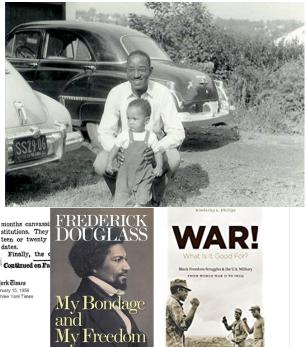
By BENJAMIN FINE For the first time, a municipal college is to have a Negro educator as chairman of an academic department. Brooklyn College has named Dr. John Hope Franklin, Professor of History at Howard University, to be a full professor and chairman of its history de-

As far as can be determined, no other college in the city—or in the state for that matter—has ever appointed a Negro chairman. He will serve at a salary of about \$11,000.

The new faculty member was proposed by the history department committee on appointments. The present chairman, Frof. Arthur C. Cole, has reached the mandatory retirement age months of 70.

> cole, Prof. Jesse D. Clark, Prof. Robert A. East, Prof. attes. Non F. Bloom, and Prof. Rosenberg, spent several Continued on

Ehc New Hork Eimes Published: February 15, 1956 Copyright @ The New York Times



AVID W. BLIGH'

African American History and the Public Sphere

3:40 to 4:55 p.m. Woody Tanger Auditorium Brooklyn College Library

David Blight is a public historian, Class of 1954 Professor of American History at Yale University, and Director of the Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition. He is the author of the forthcoming *Frederick Douglass: Prophet of Freedom*.

John W. Franklin serves as the cultural historian and senior manager in the Office of External Affairs at Smithsonian's National Museum of African American History and Culture. He is a co-editor, with his father, John Hope Franklin, of *My Life and an Era: the Autobiography of Buck Colbert Franklin*.

Kimberley Phillips-Boehm is an award-winning historian and writer. She is the author, most recently, of *War! What is it Good For? Black Freedom Struggles and the U.S. Military from World War II to Iraq.*

Freedom Concert

5:05 to 6:20 p.m. Roosevelt Gymnasium Reception to Follow

Brooklyn College Symphonic Choir, Conservatory Singers, and Glee Club

Naomi Jackson is author of *The Star Side of Bird Hill*, winner of many awards. Her work has appeared in literary journals and magazines in the United States and abroad. Jackson has taught at the University of Iowa, University of Pennsylvania, City College of New York, and Oberlin College.

Malcolm J. Merriweather is Director of Choral Studies and Voice Department Coordinator at Brooklyn College, Music Director of NYC's Dessoff Choirs, and Artistic Director of Voices of Haiti, a 60-member children's choir in Port-au-Prince, operated by the Andrea Bocelli Foundation.

Marcello di Russo is a student in the Brooklyn College Conservatory of Music, and composer of a work honoring John Hope Franklin, *Questions for Thee*, premiering at this concert.

