

The Wolfe Institute

*The Ethyle R. Wolfe Institute for the Humanities,
in cooperation with the Hitchcock Institute for Studies in American Music
and the American Studies Program at Brooklyn College,
presents an opera*

Music in Polycultural America Speaker Series

Freedom Ride: Rosa Parks and the Civil Rights Movement



Artwork by Tim Trapolin

Dan Shore is an opera composer and playwright whose works include *The Beautiful Bridegroom*, *An Embarrassing Position*, *Travel*, *The Chorus Girl*, *Lycopene*, *Downtown Diner*, *Works of Mercy*, *Anne Pedersdotter*, and the forthcoming *Lady Orchid*, as well as numerous children's musicals. Awards and honors include first prize in the National Opera Association's Chamber Opera Composition Competition, first prize in the Astoria Performing Arts Center Playwriting Contest, a residency at the Atlantic Center for the Arts, and a Composer Assistance Program grant from the American Music Center. His music has been performed in Boston's Jordan Hall, Philadelphia's Annenberg Center, the Gorki Theater in Berlin, St. Patrick's Cathedral in New York, and the St. Johnsbury Correctional Facility in Vermont. Premiering this season are *Anne Hutchinson*, commissioned by Intermezzo: The New England Chamber Opera Series; and *Freedom Ride*, commissioned by Longue Vue House and Gardens in New Orleans. He is an alumnus of the BMI-Lehman Engel Musical Theatre Workshop and a Fulbright scholar; he holds a B.M. and M.M. from the New England Conservatory and a Ph.D. from the City University of New York. Former faculty at Baruch College, Emerson College, and the Boston Conservatory, Shore currently teaches at Xavier University of Louisiana.

Wednesday, November 13, 2013

2:15 to 3:30 p.m.

Maroon Lounge, sixth floor

**Brooklyn College Student Center
Campus Road and East 27th Street**

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