

The Wolfe Institute

*The Ethyle R. Wolfe Institute,
in cooperation with the Hitchcock Institute for Studies in American Music
and the American Studies Program at Brooklyn College,
presents a talk and book signing*

Music in Polycultural America Speaker Series

Fusion before *Bitches Brew*



Kevin Fellezs, Columbia University. Though fusion is now seen as one of the more commercially driven of jazz's substyles, most of the early fusion groups remained unknown and largely unheard outside of private jam sessions and infrequent live performances. The talk will be focused on the early formative years of fusion, outlining the rationales and aesthetics of young "fusioners," who were criticized by jazz writers and fans for merging jazz with rock and funk. Kevin Fellezs is assistant professor of music, in a joint appointment with the Institute for Research in African American Studies, at Columbia University. His book *Birds of Fire: Jazz, Rock, Funk and the Creation of Fusion* was recently published by Duke University Press (2011). Professor Fellezs will also be signing copies of his book after his talk.

Wednesday, May 2, 2012

11:00 a.m. to 12:15 p.m.

Alumni Lounge

**Brooklyn College Student Center
Campus Road and East 27th Street**

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