The Ethyle R. Wolfe Institute for the Humanities, in cooperation with the Dean of Visual, Media, and Performing Arts, the Performance and Intermedia Arts MFA Program, the Department of Theater, Organization of Women Writers of Africa, and the Haitian American Student Association, presents

Experiments in Joy: Black Feminist Performance Art (in) Practice

Gabrielle Civil is a black woman poet, conceptual and performance artist, originally from Detroit, MI. Over the last fifteen years, her solo and collaborative work has premiered in the U.S. and around the world. She is currently circulating Swallow the Fish, her critical/creative text on black feminist performance art practice, and finalizing In & Out of Place: Making Black Feminist Performance Art in Mexico, documentation of her 2008-2009 Fulbright-Garcia Robles Fellowship project. She received a Ph.D. in comparative literature from New York University and is currently associate professor of performance at Antioch College in Yellow Springs, OH.

Monday, March 30, 2015
5 to 6:30 p.m.
State Lounge, 5th Floor
Brooklyn College Student Center
Campus Road and East 27th Street

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