

The Wolfe Institute

*The Ethyle R. Wolfe Institute for the Humanities,
in cooperation with the Dean of Visual, Media, and Performing Arts, the Performance and
Intermedia Arts MFA Program, the Department of Theater, Organization of Women Writers
of Africa, and the Haitian American Student Association,
presents*

Experiments in Joy: Black Feminist Performance Art (in) Practice



Gabrielle Civil is a black woman poet, conceptual and performance artist, originally from Detroit, MI. Over the last fifteen years, her solo and collaborative work has premiered in the U.S. and around the world. She is currently circulating *Swallow the Fish*, her critical/creative text on black feminist performance art practice, and finalizing *In & Out of Place: Making Black Feminist Performance Art in Mexico*, documentation of her 2008-2009 Fulbright-García Robles Fellowship project. She received a Ph.D. in comparative literature from New York University and is currently associate professor of performance at Antioch College in Yellow Springs, OH.

**Monday, March 30, 2015
5 to 6:30 p.m.
State Lounge, 5th Floor
Brooklyn College Student Center
Campus Road and East 27th Street**

For information: 718.951.5847 wolfeinstitute@brooklyn.cuny.edu **Twitter:** twitter.com/Wolfe_Institute