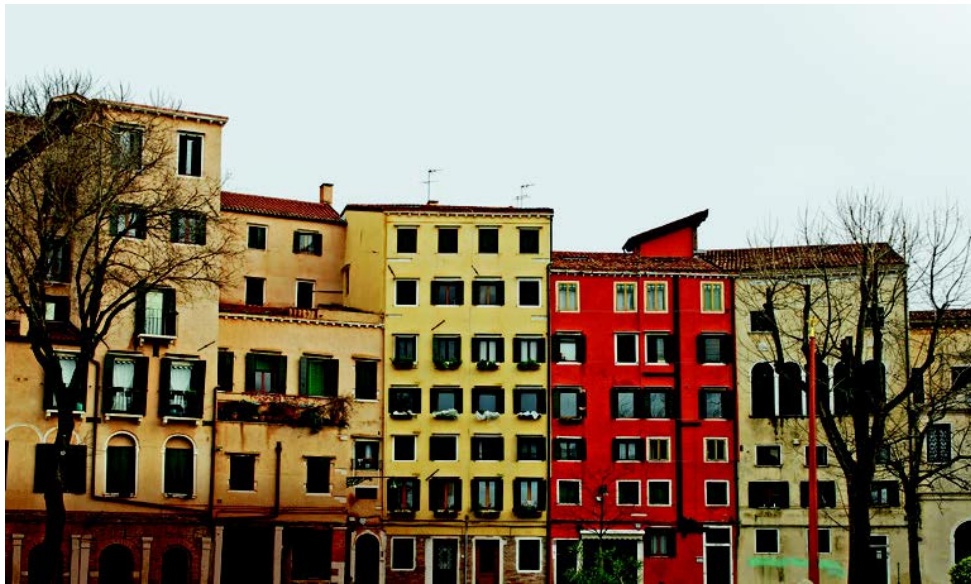


Judaic Studies Department

*The Department of Judaic Studies,
in cooperation with the Ethyle R. Wolfe Institute for the Humanities,
the Departments of Art, Film, History, Television & Radio, and the Conservatory of Music,
presents*

The Annual Frances Haidt Lecture Series

Geto: The Historic Jewish Ghetto of Venice



Geto: The Historic Jewish Ghetto of Venice is a documentary produced by Remi Arts, Inc., a New York-based not-for-profit that produces cultural and performing arts documentaries. The company was co-founded in 1997 by mother and son Regina Resnik and Michael Philip Davis. The documentary portrays elements of the Jewish experience in the greater context of art and history. It will be presented and discussed by Michael Philip Davis who produced it along with his mother, the opera star Regina Resnik.

Michael Philip Davis has had a versatile forty-year career as tenor, director, producer and author. Davis's stage directing credits include, *Die Zauberflöte* (Westminster Opera Theatre and Connecticut Lyric Opera); *Yours, Anne* (based on The Diary of Anne Frank, NY State Theatre Institute), and the world premiere of *Puccini & Coppola's La Coupe et les Lèvres* (Hunter College). His operatic roles as tenor include the title role of *The Student Prince* (New York City Opera); Pinkerton in *Madama Butterfly* (New York City Opera National Company, Central City Opera Festival); Tamino in *Die Zauberflöte* (Cologne); and *Romeo* (Houston). His awards and fellowships include the William M. Sullivan Foundation, the Singers Development Foundation, the Oberlin Alumni Fellowship and the Tanglewood Festival (for singing), The Juilliard Opera Center (for directing), and the Byrdcliffe Arts Colony (for writing).

Tuesday, April 25, 2017
12:30 to 2 p.m.
Woody Tanger Auditorium
Brooklyn College Library

For information: 718.951.5847 wolfeinstitute@brooklyn.cuny.edu **Twitter:** twitter.com/Wolfe_Institute