The Wolfe Institute

The Ethyle R. Wolfe Institute for the Humanities, in cooperation with the Department of English and the MFA Program in Creative Writing, presents

Julia Glass and Peter Gizzi

Julia Glass is the author of the novels Three Junes, winner of the 2002 National Book Award in Fiction; The Whole World Over; and The Widower’s Tale. Her third book, I See You Everywhere, a collection of linked stories, won the 2009 SUNY John Gardner Fiction Award. She has also won fellowships from the National Endowment for the Arts, the New York Foundation for the Arts, and the Radcliffe Institute for Advanced Study. Other awards for her fiction include the Sense of Place Award, the Tobias Wolff Award, and the Pirate’s Alley Faulkner Society Medal for Best Novella. Her essays have been widely anthologized, most recently in Bound to Last: 30 Writers on Their Most Cherished Book, edited by Sean Manning. Julia lives with her two sons and their father in Massachusetts.

Peter Gizzi is the author of Threshold Songs, The Outernationale, Some Values of Landscape and Weather, Artificial Heart, and Periplum. He has also published several limited-edition chapbooks, folios, and artist books, and his work has been translated into numerous languages. His honors include the Lavan Younger Poet Award, from the Academy of American Poets, and fellowships in poetry from The Howard Foundation, The Foundation for Contemporary Arts, and The John Simon Guggenheim Memorial Foundation. Recent editing projects include My Vocabulary Did This to Me: The Collected Poetry of Jack Spicer. From 2007 to 2011, he was Poetry Editor for The Nation. In 2011, he was the Judith E. Wilson Visiting Fellow in Poetry at Cambridge University. He teaches in the MFA Program at the University of Massachusetts, Amherst.

Wednesday, April 25, 2012
6:00 to 7:30 p.m.
Barker Room, 2315 Boylan Hall
Brooklyn College

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