

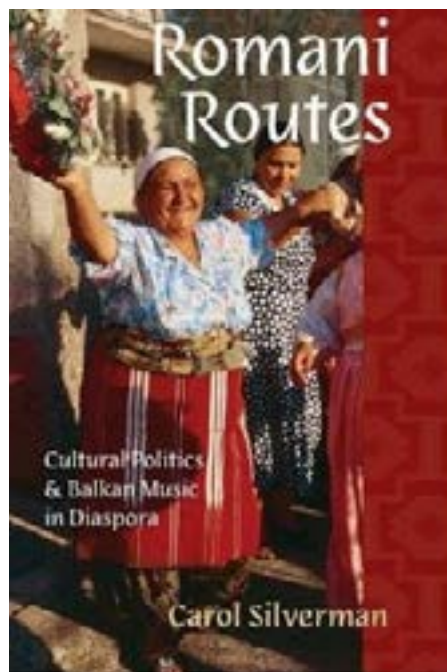
# The Wolfe Institute

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*The Ethyle R. Wolfe Institute for the Humanities,  
in collaboration with the Department of History,  
and the H. Wiley Hitchcock Institute for Studies in American Music,  
presents*

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## Global Gypsy: Balkan Romani Music, Appropriation and Representation



In the last twenty years the popularity of Balkan “Gypsy” music has exploded, becoming a staple at world music festivals and dance clubs in the United States and Western Europe. At the same time, thousands of Balkan Roma have emigrated westward due to deteriorating living conditions, and entrenched stereotypes of thievery have arisen amidst deportations and harassment. In this heightened atmosphere of xenophobia, Roma, as Europe’s largest minority and its quintessential “other,” face the paradox that they are revered for their music yet reviled as people. Balkan Gypsy music is simultaneously a commodity, a trope of multiculturalism, and a potent in-group symbol in cosmopolitan contexts. Focusing on clubs and festivals, this ethnographic presentation investigates the ramifications of the current scene for Romani performers and non-Romani musicians, producers, audiences and marketers.

**Carol Silverman** is professor of cultural anthropology and folklore at the University of Oregon. She has done research with Roma for over 25 years in Balkans, Western Europe and the U.S. Her work explores the intersection of politics, music, human rights, gender, and state policy with a focus on issues of representation. She is also a professional performer and teacher of Balkan music, and works with the NGO Voice of Roma. Her book *Romani Routes: Cultural Politics and Balkan Music in Diaspora* (Oxford University Press, 2012) won the Merriam Book Prize from the Society for Ethnomusicology.

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**Tuesday, April 19, 2016  
11 a.m. to 12:15 p.m.  
Woody Tanger Auditorium  
Brooklyn College Library**

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