

The Wolfe Institute

*The Ethyle R. Wolfe Institute for the Humanities,
in cooperation with the Department of English and the MFA Program in Creative Writing,
presents*

Elizabeth Graver and Wesley Brown



Elizabeth Graver's fourth novel, *The End of the Point*, was long-listed for the 2013 National Book Award in Fiction and selected as a *New York Times* Notable Book of the Year. Her other novels are *Awake*, *The Honey Thief*, and *Unravelling*. Her story collection, *Have You Seen Me?*, won the 1991 Drue Heinz Literature Prize. Her work has been anthologized in *Best American Short Stories* (1991, 2001); *Prize Stories: The O. Henry Awards* (1994, 1996, 2001), *The Pushcart Prize Anthology* (2001), and *Best American Essays* (1998). She teaches at Boston College and is at work on a new project that draws on the Sephardic Jewish history of her family.

Wesley Brown is the author of three published novels, *Tragic Magic*, *Darktown Strutters*, and *Push Comes to SHOVE*; a forthcoming short story collection, *Dance of the Infidels*; and four produced plays, *Boogie Woogie and Booker T*, *Life During Wartime*, *A Prophet Among Them*, and *Dark Meat on a Funny Mind*. He co-edited the multicultural anthologies, *Imagining America* (fiction), *Visions of America* (non-fiction), edited the *Teachers & Writers Guide to Frederick Douglass*, and wrote the narration for a segment of the PBS documentary, *W.E.B. DuBois: A Biography in Four Voices*. He is professor emeritus at Rutgers University, and currently teaches literature and creative writing at Bard College at Simon's Rock. He lives in Spencertown, New York.

Wednesday, March 9, 2016

6 to 7:30 p.m.

**Barker Room, 2315 Boylan Hall
Brooklyn College**

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