

The H. Wiley Hitchcock Institute for Studies in American Music

and The Ethyle R. Wolfe Institute for the Humanities at Brooklyn College

In collaboration with the Conservatory of Music, the Department of Africana Studies,
and the American Studies Program at Brooklyn College present:

Spring 2016

Music in Polycultural America

The Music of Cuba: 20th and 21st Centuries

Guido López-Gavilán

Renowned composer and conductor Guido López-Gavilán is President of the Havana Festival and Chairman of the Orchestral Conducting Department at the Instituto Superior de Arte. He has conducted all of the Cuban symphonic orchestras and has been invited as guest composer and conductor to events throughout the world.

He is a leader in the development of the Cuban Youth Orchestra Movement, founding and conducting symphony and chamber orchestras that have performed in and outside of Cuba. Among his many awards are the Audience Prize at the 2006 Winnipeg Symphony Orchestra's New Music Festival, Cuba's National Culture Award, Chile's UNESCO Medal, and the Recognition Award granted by the Cuban Union of Writers and Artists for his life's work.



Guido López-Gavilán

Monday, February 8th at 2:15 p.m.
Tanger Auditorium, Brooklyn College Library

*For more information, visit www.bisam.org,
call us at 718-951-5655, or email us at bisam@brooklyn.cuny.edu*