

The Wolfe Institute

*The Ethyle R. Wolfe Institute for the Humanities,
in cooperation with the Hitchcock Institute for Studies in American Music
and the American Studies Program at Brooklyn College,
presents*

Music in Polycultural America Speaker Series

Hair and the Gender Politics of Late-1960s Youth Culture



Elizabeth Wollman is an assistant professor of music at Baruch College. Her research and teaching interests include American popular and vernacular musics, the mass media, the musical theater, gender studies, aesthetics, and the postwar cultural history of New York City. She is author of *The Theater Will Rock: A History of the Rock Musical, From Hair to Hedwig* (University of Michigan Press, 2006), and most recently *Hard Times: The Adult Musical in 1970s New York City* (Oxford University Press, 2012).

Wednesday, February 26, 2014

11 a.m. to 12:15 p.m.

State Lounge, 5th Floor

Brooklyn College Student Center

Campus Road and East 27th Street

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