

The Wolfe Institute

*The Ethyle R. Wolfe Institute for the Humanities,
in cooperation with the English Department and the MFA Intergenre Reading Series,
presents*

Adam Haslett & Heidi Schreck



Adam Haslett is the author of the novel *Union Atlantic*, winner of a Lambda Literary Award and finalist for a Commonwealth Prize, and the short story collection *You Are Not a Stranger Here*, finalist for a Pulitzer Prize and a National Book Award. His books have been translated into nineteen languages, and his journalism and fiction have appeared in *The Financial Times*, *Esquire*, *New York Magazine*, *The New Yorker*, *The Nation*, and *The Atlantic Monthly*. He lives in New York City.

Heidi Schreck is a playwright and two-time Obie Award-winning actor. Her first play, *Creature*, was directed by Leigh Silverman and co-produced by New Georges and Page 73 in New York; her second, *There Are No More Big Secrets*, directed by Kip Fagan, premiered at Rattlestick Playwrights Theatre and was a *New York Magazine* and *Time Out New York* Critic's pick. Most recently, The Long Wharf produced her dark recession-era comedy, *The Consultant*, which was developed at Playwrights and also directed by Fagan. A former Page 73 Playwriting Fellow and Sundance artist, Heidi is currently working on commissions for South Coast Repertory Theatre, Manhattan Theatre Club/Sloan Foundation, and True Love Productions. *Grand Concourse* marks her return to Playwrights Horizons after appearing as an actor in Annie Baker's *Circle Mirror Transformation* (Theatre World Award) in 2010. She has also performed extensively at theaters such as The Public (Shakespeare in the Park), Manhattan Theatre Club, Two-Headed Calf, The Foundry, Clubbed Thumb, The Women's Project, The Roundabout, Williamstown, Berkeley Rep, and Center Theatre Group. On television, Heidi has appeared on *The Good Wife*, *SVU*, and Showtime's *Nurse Jackie*, where she has also worked as a writer. Heidi is Playwrights Horizons' first Tow Foundation playwright in residence.

Wednesday, November 19, 2014
6 to 7:30 p.m.
Barker Room, 2315 Boylan
Brooklyn College

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