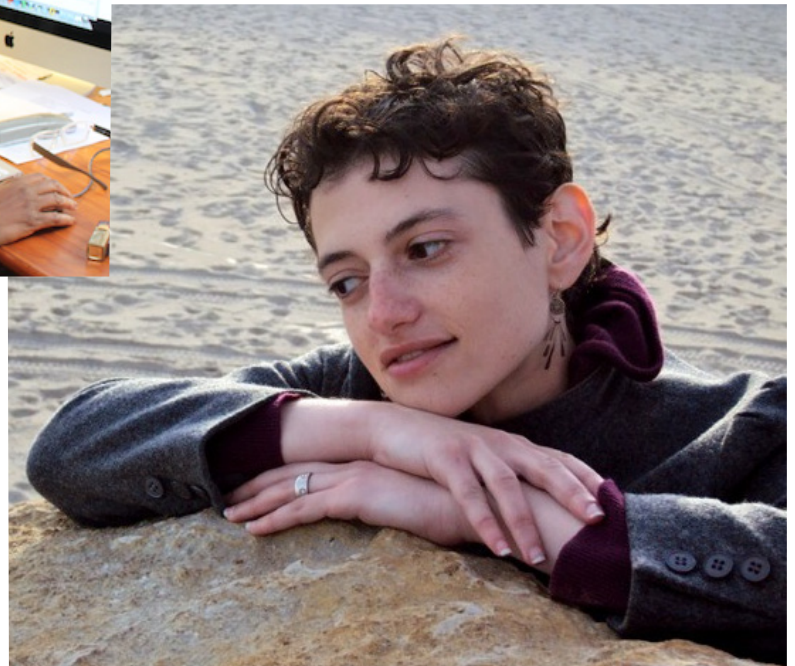


The Wolfe Institute

*The Ethyle R. Wolfe Institute for the Humanities,
in cooperation with the English Department and the MFA Intergenre Reading Series,
presents*

Erica Hunt & Julia Jarcho



Erica Hunt is a poet and essayist, and author of *Local History*, *Arcade*, as well as two poetry chapbooks, *Piece Logic* and *Time Flies Right Before the Eyes*. Her work has been published in *BOMB*, *Boundary 2*, *Conjunctions*, *Poetics Journal*, *Tripwire*, *Recluse*, and various anthologies including *In the American Tree*, *Moving Borders*, and *Three Decades of Innovative Writing by Women*, among others. Hunt has received awards for poetry from the Foundation for Contemporary Art, the Fund for Poetry, and the Djerassi Foundation.

Julia Jarcho is a playwright and director from New York. Her plays include *Grimly Handsome* (Incubator Arts Project, 2013), *Dreamless Land* (New York City Players, 2011), *American Treasure* (13P, New York, 2009, and Bay Area Playwrights Festival, 2009), *The Highwayman* (NTUSA performance space, Brooklyn, 2004; published in *The Best American Short Plays of 2005-2006*, Applause Books), *A Small Hole* (Performance Lab 115, FringeNYC, 2006), and *Nursery* (Young Playwrights Festival, Cherry Lane Theater, New York, 2001). She is currently working with the artist Meredith James on a sculpture-and-video adaptation of her play *Delmar*. She has been a Resident Playwright at the Playwrights Foundation, a board member of Young Playwrights Inc., and a member of the New York-based playwrights' collective 13P. Her web site is www.juliajarcho.com.

**Wednesday, February 27, 2013
6:00 to 7:30 p.m.
Barker Room, 2315 Boylan
Brooklyn College**

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