Erica Hunt & Julia Jarcho

Erica Hunt is a poet and essayist, and author of Local History, Arcade, as well as two poetry chapbooks, Piece Logic and Time Flies Right Before the Eyes. Her work has been published in BOMB, Boundary 2, Conjunctions, Poetics Journal, Tripwire, Recurse, and various anthologies including In the American Tree, Moving Borders, and Three Decades of Innovative Writing by Women, among others. Hunt has received awards for poetry from the Foundation for Contemporary Art, the Fund for Poetry, and the Djerassi Foundation.

Julia Jarcho is a playwright and director from New York. Her plays include Grimly Handsome (Incubator Arts Project, 2013), Dreamless Land (New York City Players, 2011), American Treasure (13P, New York, 2009, and Bay Area Playwrights Festival, 2009), The Highwayman (NTUSA performance space, Brooklyn, 2004; published in The Best American Short Plays of 2005-2006, Applause Books), A Small Hole (Performance Lab 115, FringeNYC, 2006), and Nursery (Young Playwrights Festival, Cherry Lane Theater, New York, 2001). She is currently working with the artist Meredith James on a sculpture-and-video adaptation of her play Delmar. She has been a Resident Playwright at the Playwrights Foundation, a board member of Young Playwrights Inc., and a member of the New York-based playwrights’ collective 13P. Her web site is www.juliajarcho.com.

Wednesday, February 27, 2013
6:00 to 7:30 p.m.
Barker Room, 2315 Boylan
Brooklyn College

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