

The Wolfe Institute

*The Ethyle R. Wolfe Institute for the Humanities,
in cooperation with the Departments of Judaic Studies, Puerto Rican and Latino Studies, Modern
Languages and Literatures, English, Sociology, the Women's and Gender Studies Program, BC
Hillel, CUNY Diversity Program Development Fund Grant, Office of the President,
Office of Diversity and Equity Programs, the Dean of Humanities and Social Sciences,
and the Carol Zicklin Visiting Chair in the Honors Academy,
presents a symposium*

The Annual Frances Haidt Lecture Series

Exploring Multiple Languages and Ethnic Identity



Ilan Stavans is Lewis-Sebring Professor in Latin American and Latino Culture at Amherst College. His books include *The Hispanic Condition* (1995), *On Borrowed Words* (2001), *Spanglish* (2003), *Love and Language* (2007), and *Gabriel García Márquez: The Early Years* (2010). He is the editor of *The Oxford Book of Jewish Stories* (1998), *The Poetry of Pablo Neruda* (2003), the 3-volume set of *Isaac Bashevis Singer: Collected Stories* (2004), *Becoming Americans: Four Centuries of Immigrant Writing* (2009), *The Norton Anthology of Latino Literature* (2010), and *The FSG Books of 20th-Century Latin American Poetry* (2011). His most recent titles are, as translator, *Juan Rulfo's The Plain in Flames* (Texas, 2012) and *Pablo Neruda's All the Odes* (Farrar, Straus, and Giroux, 2013), and, as author, *Return to Centro Histórico: A Mexican Jew Looks for His Roots* (Rutgers, 2012), the graphic novel *El Iluminado* (Basic, 2012, with Steve Sheinkin), and the children's book *Golemito* (New South). He is the publisher of Restless Books (<http://www.restlessbooks.com/>) and the co-founder of Great Books Summer program (<http://www.greatbookssummer.com/>). *A Most Imperfect Union: A Contrarian History of the United States* (Basic, with Lalo Alcaraz) will be published on July 4th, 2014.

Monday, March 31 - Thursday, April 3, 2014
Woody Tanger Auditorium
Brooklyn College Library

For information: 718.951.5847 wolfeinstitute@brooklyn.cuny.edu **Twitter:** twitter.com/Wolfe_Institute

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Monday, March 31, 2014
Woody Tanger Auditorium
Brooklyn College Library

Linguistic Diversity: A Socio-Linguistic Perspective

12:50 to 2:05 p.m.

What Melting Pot? Multi-Culturalism and American Jews: Oy, Are We a Pluribus?

4 to 5:45 p.m.

Tuesday, April 1, 2014
Woody Tanger Auditorium
Brooklyn College Library

Tweeting at Windmills: Cervantes and Don Quixote in the 21st Century

11 a.m. to 12 p.m.

Ilan Stavans and Professor William Childers, Modern Languages and Literatures, will discuss contemporary American Spanglish, *Don Quixote*, and Spanish

Isaac Bashevis Singer's Women and Mine

12:30 to 2 p.m.

Literary scholar Ilan Stavans presents the **Frances Haidt Annual Memorial Lecture** in Judaic Studies on the theme of a great Yiddish author's works and his personal life.

Movie Screening: *My Mexican Shivah*

6:30 to 9 p.m.

The Tanger Hillel

Hillel Place and Campus Road

Screening of the Mexican Spanish film "My Mexican Shivah," moderated by BC Film Department Professor Foster Hirsch, Film, and Ilan Stavans, author of the original story.

Screening will be preceded by a light Mexican Kosher buffet that is free to Brooklyn

College students, staff, and faculty, although reservations are requested to

rshapiro@brooklyn.cuny.edu by March 31.

Thursday, April 3, 2014
Library 241
Brooklyn College Library

A New Sound in Hebrew: National Identity and the National Poet

5:30 to 6:45 p.m.

Miryam Segal, Queens College, reveals how a new accent emerged to replace the European Ashkenazic accent in Hebrew and in introducing the new accent of the Israeli mother-tongue.

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