

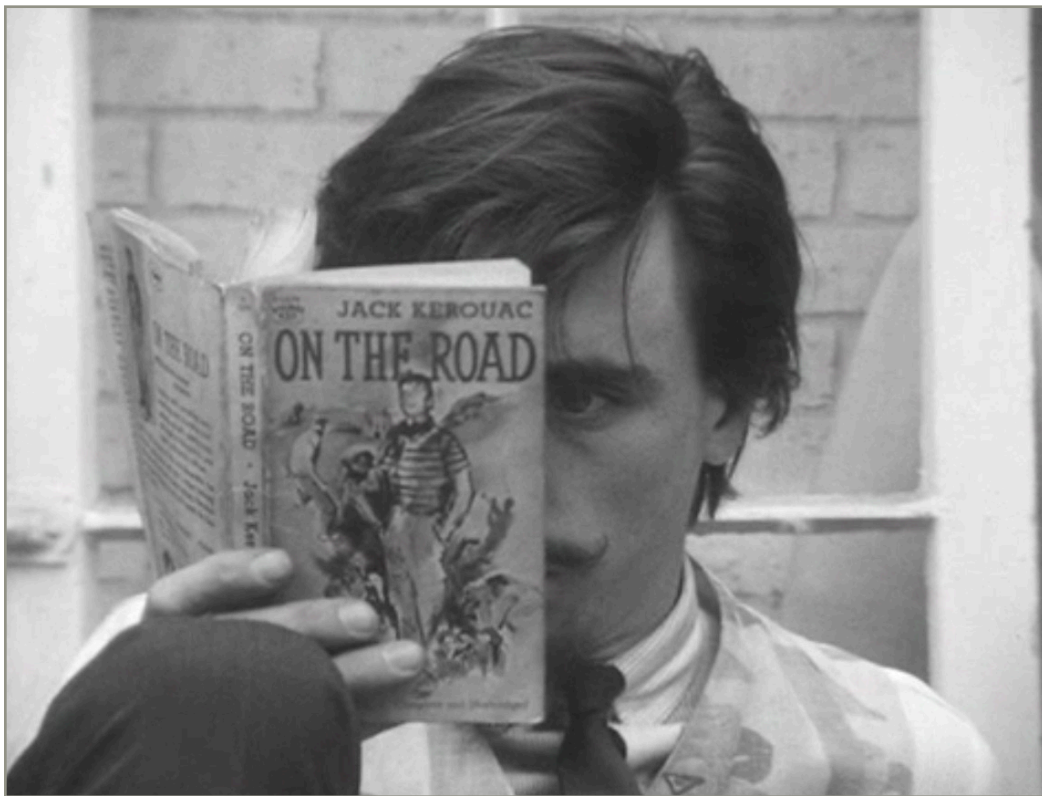
# The Wolfe Institute

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*The Ethyle R. Wolfe Institute for the Humanities  
presents*

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## Doc Humes' *Don Peyote* (1960): An Unfinished Greenwich Village Quixote



At 34, **Harold L. 'Doc' Humes** (1926-1992) had co-founded *The Paris Review* and published two novels with Random House – *The Underground City* (1958) and *Men Die* (1959), when he turned his attention to the burgeoning experimental film scene in New York City. He filmed the no-budget *Don Peyote*, a black-and-white Greenwich Village updating of Don Quixote, in which the young protagonist (played by F. Cavitt Sharp aka Ojo de Vidrio) so loses himself in Kerouac's *On the Road* that he decides to leave behind the Cold War Bringdowntown to seek adventures with his faithful sidekick (Roscoe Lee Browne). The film includes a cameo by Ornette Coleman. The voiceover soundtrack was to have been dubbed by spoken-word artist Lord Buckley, but after he died suddenly, Humes abandoned the project. The film disappeared for decades until his daughter, **Immy Humes** tracked it to F. Cavitt Sharp's California toolshed. She has edited the film with a jazz soundtrack, making it possible for us to begin to imagine how Doc's vision of a Beat Quixote circa 1960 might have looked and felt.

**Immy Humes** is a documentary filmmaker and producer. Her short *A Little Vicious* (1991) was nominated for an Academy Award. Her film portrait of her father, *Doc*, was produced by Independent Lens in 2008. She is currently working on a documentary about independent filmmaker Shirley Clarke.

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**Thursday, December 1, 2016**  
**11 a.m. to 12:15 p.m.**  
**508 Whitehead Hall, Fifth Floor**  
**Brooklyn College Campus**

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