

The Wolfe Institute

*The Ethyle R. Wolfe Institute for the Humanities,
in collaboration with the Center for Italian American Studies,
presents*

The Italians of Brooklyn Revisited



Some 35 years ago, Prof. Jerome Krase engaged students in photographic and family history research projects aimed at documenting the Italian American presence in Brooklyn for the Center for Italian American Studies – the basis of a May, 1982 exhibition called “The Italians of Brooklyn: Past and Present.” In a new exhibit, professor Krase and students in classes taught by professors Philip Napoli and Paul Moses have returned to the same neighborhoods to document the kaleidoscopic changes in Brooklyn’s population. In the process they recorded the impacts of new ethnic groups from Asia, the Middle East, South Asia, the former Soviet Union, and Latin America as well as gentrifiers in neighborhoods once filled with Italian Americans. The old and new are featured in “The Italians of Brooklyn Revisited” exhibition in the lobby of the Library. Although this exhibition focuses on Brooklyn’s Italians past and present, a foundation has been laid for research and archival projects on other groups. As with the current exhibition, it can help students not only better appreciate and understand their own history, but to appreciate with whom they share our ever-changing Borough of Brooklyn.

Jerome Krase, emeritus and Murray Koppelman Professor at Brooklyn College, was American Italian Historical Association President (1975-84) and Brooklyn College Center for Italian American Studies Director (1993-97). An activist-scholar, he co-founded New York City’s American Italian Coalition of Organizations (1977). His published books include: *Self and Community in the City* (1982), *Ethnicity and Machine Politics* (1992), *Italian Americans in a Multicultural Society* (1994), *The Review of Italian American Studies* (2000), *Race and Ethnicity in New York City* (2005), *Italian American Politics* (2005), *Ethnic Landscapes in an Urban World* (2006), *Italian Americans Before the Mass Migration* (2007), *Seeing Cities Change* (2012), and *Race, Class and Gentrification in Brooklyn* (2016). He has been an invited lecturer to many Italian Universities, and received University of Rome La Sapienza Rector’s Award (1998), and Italian Americana’s Monsignor Gino Baroni Award (2005).

Wednesday, November 2, 2016

3:40 to 4:55 p.m.

**Woody Tanger Auditorium
Brooklyn College Library**

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