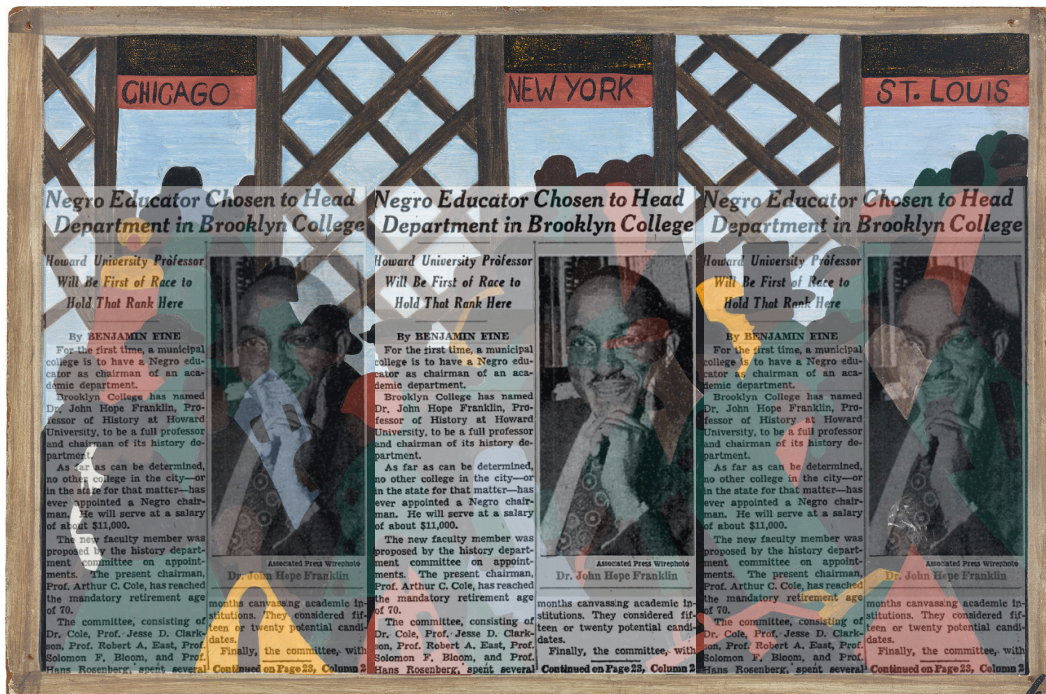


# John Hope Franklin Memorial Day

*The Department of History,  
in cooperation with the Office of the President, the Ethyle R. Wolfe Institute for the Humanities,  
the Department of Africana Studies, and the Women and Gender Studies Program,  
presents*



article from *New York Times* archives, published 2/15/56. background image: Jacob Lawrence, *One Way Ticket*, Migration Series

**5:05 - 6:30 p.m.**

**Keynote Panel**

**Reception to follow in Christopher Kimmich Reading Room**

Paula Giddings

David Levering Lewis

Kimberley Phillips-Boehm

**3:40 - 4:55 p.m.**

**New Directions in African American History: Slavery and Abolition**

Marisa J. Fuentes

Thavolia Glymph

Manisha Sinha

**2:15 - 3:30 p.m.**

**African American History and Film**

A Conversation with Filmmaker Sam Pollard

**12:30 - 1:40 p.m.**

**“John Hope Franklin”: a play by Brooklyn College Students**

Performance of a play based on the life and legacy of the historian John Hope Franklin crafted  
by student Ethan Barnett, and directed by Professor Dale Byam.

**Traveling Exhibition**

John Hope Franklin: Imprint of an American Scholar. Profiles Franklin’s life and work through archival  
images, documents, and text. On loan from Duke University Library through May, 2017.

**Tuesday, February 28, 2017**

**12:30 to 6:30 p.m.**

**Woody Tanger Auditorium  
Brooklyn College Library**

**For information: 718.951.5847 [wolfeinstitute@brooklyn.cuny.edu](mailto:wolfeinstitute@brooklyn.cuny.edu)**

**WE STAND  
AGAINST HATE**  
Enhancing Understanding and  
Compassion at Brooklyn College

# John Hope Franklin Memorial Day

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## Speaker Information

**Marisa J. Fuentes** is an associate professor of history at Rutgers University. Her first book, *Dispossessed Lives: Enslaved Women, Violence and the Archive*, offers historical perspectives on urban Caribbean slavery in Bridgetown, Barbados, from the vantage point of enslaved women “confined” within the fragments of traditional archives.

**Paula Giddings**, the Elizabeth A. Woodson Professor of Africana Studies at Smith College, is the author of the iconic *When and Where I Enter: The Impact on Black Women on Race and Sex in America*, and more recently, a biography of the anti-lynching campaigner, Ida B. Wells, *Ida: A Sword Among Lions*, which won *The Los Angeles Times* Book Prize for Biography and was a finalist for the National Book Critics Circle award.

**Thavolia Glymph** is an associate professor of history at Duke University in the Departments of African & African American Studies and History, and recently, the 2015 John Hope Franklin Visiting Professor of American Legal History at Duke Law School. She is the author of the prize-winning *Out of the House of Bondage: The Transformation of the Plantation Household*, and co-editor of two volumes of *Freedom: A Documentary History of Emancipation, 1861-1867*.

**David Levering Lewis** is a master of comparative history at New York University, whose prolific scholarship has ranged from French history through the cultural politics of race to the civil rights movement. His two-volume biography of the civil rights hero W.E.B DuBois, *W.E.B. DuBois: Biography of a Race, 1868-1919*, and *W.E.B. DuBois: The Fight for Equality and the American Century, 1919-1963*, garnered between them, two Pulitzer, one Bancroft, and one Parkman prizes. Lewis knew John Hope Franklin during Franklin’s Brooklyn College days.

**Kimberley Phillips-Boehm** is an award-winning historian and author. She is the author of *Alabama North: African-American Migrants, Community, and Working-Class Activism in Cleveland, 1915-45*, which won the Richard L. Wentworth Prize in American History. Her most recent book, *War! What is it Good For? Black Freedom Struggles and the U.S. Military from World War II to Iraq*, earned the 2013 Philip Taft Labor History Award, and was named a 2013 Choice Outstanding Academic Title.

**Sam Pollard** is an Emmy award-winning filmmaker. He directed, among numerous works, the documentary film, *Slavery by Another Name*, which premiered at the 2012 Sundance Film Festival, and was broadcast on PBS. It depicts the emergence of new forms of forced labor in the post-Civil War. Most recently, his celebrated *Two Trains Runnin’* has offered a moving portrait of American race relations through the prism of music.

**Manisha Sinha** is the Draper Chair in American History at the University of Connecticut, and most recently, the author of *The Slave’s Cause: A History of Abolition*, which was featured as an “Editor’s Choice” in the *New York Times* Book Review. *Politico* named her first book, *The Counterrevolution of Slavery*, one of the ten best books on slavery.

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