The Wolfe Institute

The Ethyle R. Wolfe Institute for the Humanities, in collaboration with the Caribbean Studies Program, the Hitchcock Institute for Studies in American Music, the Department of Africana Studies, and the Dean of Humanities and Social Sciences,

present

Brooklyn J'Ouvert:

Reckoning with Caribbean Carnival's past, present, and future



In recent times, the future of the Caribbean American celebration of J'Ouvert has been called into question due to incidents occurring within the vicinity of the event. Join us for a symposium led by a panel comprising artists, scholars and activists who will discuss the history of the Caribbean Carnival in Brooklyn, the story of J'Ouvert, and the challenges and opportunities it faces moving forward.

Joshua Guild is associate professor of history and African American studies at Princeton University. His first book, *In the Shadows of the Metropolis: Cultural Politics and Black Communities in Postwar New York and London*, will be published by Oxford University Press.

Jumaane Williams is councilman for the 45th district in the New York City Council. He earned both his Bachelor's (Political Science) and Master's, (Urban Policy and Administration) from Brooklyn College. He is active in all aspects of community including immigration assistance, economic development, and initiatives to combat gun violence.

Michael Manswell is a dancer, singer, choreographer, teaching artist, and artistic director of Something Positive. He studied music with Lindy-Anne Bodden-Ritch and at Brooklyn College with Tom Cultice. He is an adjunct professor of dance at Lehman College.

Kendall Williams has his Master's in Music Theory & Composition from New York University, and is a current Ph.D. student in composition at Princeton University. A skilled pan player, he is currently the arranger of Brooklyn's acclaimed CrossFire Steel Orchestra and a frequent participant in J'Ouvert celebrations.

Yvette Rennie is president of J'Ouvert City International, the organizing agency for the Labor Day J'Ouvert in Brooklyn. She is a cultural, educational and political community strategist who has dedicated her life to shaping policies that impact her community.

Thursday, November 3, 2016 7 to 8:45 p.m. Woody Tanger Auditorium Brooklyn College Library

For information: 718.951.5597 | daleb@brooklyn.cuny.edu | www.facebook.com/caribbeanstudiesbc