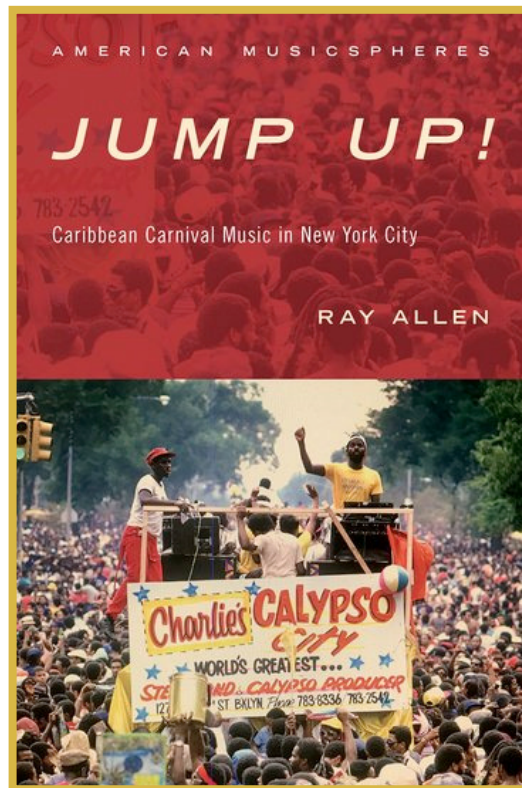


The Wolfe Institute

*The Ethyle R. Wolfe Institute for the Humanities,
in cooperation with the Hitchcock Institute for Studies in American Music,
the Caribbean Studies Program, and the Center for the Study of Brooklyn at Brooklyn College,
present*

Jump Up! Caribbean Carnival Music in New York City



Join us for a presentation on Harlem calypso and Brooklyn soca (soul/calypso) music drawn from Ray Allen's recently released book *Jump Up! Caribbean Carnival Music in New York City* (Oxford University Press). Professor Allen will trace the migration and transformation of Trinidadian calypso music in Harlem and Brooklyn through a diasporic transnational lens.

Ray Allen is Professor of Music and American Studies at Brooklyn College, CUNY. His writings on American folk and popular music include *Singing in the Spirit: African American Sacred Quartets in New York City* (University of Pennsylvania Press) and *Gone to the Country: The Urban Folk Music Revival* (University of Illinois Press).

Wednesday, November 6, 2019

12:50 to 2:05 p.m.

Woody Tanger Auditorium

Brooklyn College Library

Contact or Connect with us:

P: 718.951.5847 | E: wolfeinstitute@brooklyn.cuny.edu | T: @Wolfe_Institute | W: brooklyn.cuny.edu/wolfe