The Wolfe Institute

The Ethyle R. Wolfe Institute for the Humanities,
in cooperation with the English Department
and the MFA Intergenre Reading Series,
presents

Sibyl Kempson &
Stephen O’Connor

Sibyl Kempson’s plays have been presented in NYC at New York Live Arts, The Chocolate Factory, Dixon Place, Soho Rep, Performance Space 122, Little Theater, Brick Theater, the Fusebox Festival in Austin, TX, the Great Plains Theater Conference in Omaha, the Walker Arts Center and Red Eye Theater in Minneapolis, and Theater Bonn in Germany. Current and recent collaborators include Elevator Repair Service (Fondly, Collette Richland), Big Dance Theater (Ich, Kürbisgeist), David Neumann/Advanced Beginner Group (Restless Eye), Rude Mechs & Salvage Vanguard Theater (From the Pig Pile: The Requisite Gesture(s) of Narrow Approach), New York City Players (Let Us Now Praise Susan Sontag), and New York Theater Workshop with Sarah Benson (Kyckling and Screaming). She is the recipient of the 2013 McKnight National Residency and Commission, the Virginia B. Toulmin Foundation Commission, and a National Presenters Network Creation Fund Award; she is a 2010 MacDowell Colony Fellow and a member of New Dramatists, and holds an MFA in Playwriting from Brooklyn College, where she studied with Mac Wellman. Her plays are published by 53rd State Press, PA J, and PLAY: A Journal of Plays.


Wednesday, November 20, 2013
6:00 to 7:30 p.m.
Barker Room, 2315 Boylan
Brooklyn College

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