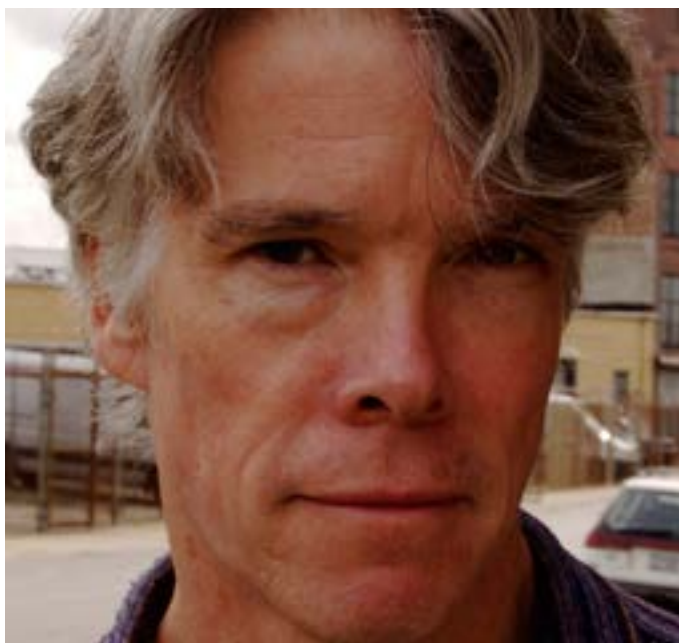


The Wolfe Institute

*The Ethyle R. Wolfe Institute for the Humanities,
in cooperation with the English Department
and the MFA Intergenre Reading Series,
presents*

Sibyl Kempson & Stephen O'Connor



Sibyl Kempson's plays have been presented in NYC at New York Live Arts, The Chocolate Factory, Dixon Place, Soho Rep, Performance Space 122, Little Theater, Brick Theater, the Fusebox Festival in Austin, TX, the Great Plains Theater Conference in Omaha, the Walker Arts Center and Red Eye Theater in Minneapolis, and Theater Bonn in Germany. Current and recent collaborators include Elevator Repair Service (*Fondly, Collette Richland*), Big Dance Theater (*Ich, Kürbisgeist*), David Neumann/Advanced Beginner Group (*Restless Eye*), Rude Mechs & Salvage Vanguard Theater (*From the Pig Pile: The Requisite Gesture(s) of Narrow Approach*), New York City Players (*Let Us Now Praise Susan Sontag*), and New York Theater Workshop with Sarah Benson (*Kyckling and Screaming*). She is the recipient of the 2013 McKnight National Residency and Commission, the Virginia B. Toulmin Foundation Commission, and a National Presenters Network Creation Fund Award; she is a 2010 MacDowell Colony Fellow and a member of New Dramatists, and holds an MFA in Playwriting from Brooklyn College, where she studied with Mac Wellman. Her plays are published by 53rd State Press, *PAJ*, and *PLAY: A Journal of Plays*.

Stephen O'Connor is the author of two collections of short fiction, *Here Comes Another Lesson* and *Rescue*, and two works of nonfiction, *Will My Name Be Shouted Out?*, a memoir, and *Orphan Trains: The Story of Charles Loring Brace and the Children He Saved and Failed*, a biography/history. His fiction and poetry have appeared in *The New Yorker*, *Conjunctions*, *One Story*, *The Missouri Review*, *Poetry Magazine*, *Beloit Poetry Journal*, *Electric Literature*, *Agni*, *Threepenny Review*, *Black Clock*, *The Quarterly*, and *Partisan Review*, among many other publications. His story "Ziggurat" was read by Tim Curry on *Selected Shorts* in October 2011 and June 2013. His essays and journalism have been published in *The New York Times*, *DoubleTake*, *The Nation*, *Agni*, *The Chicago Tribune*, *The Boston Globe*, *The New Labor Forum*, and elsewhere. He teaches in the MFA programs of Columbia and Sarah Lawrence.

**Wednesday, November 20, 2013
6:00 to 7:30 p.m.
Barker Room, 2315 Boylan
Brooklyn College**

For information: 718.951.5847 wolfeinstitute@brooklyn.cuny.edu **Twitter:** twitter.com/Wolfe_Institute