

NEWSLETTER 2018

FUND RAISER

On October 3rd, the Latin/Greek Institute held a fund raiser at the home of Professor John Van Sickle and his wife. Food from throughout the Roman Empire was prepared by M.J. McNamara (G01) and the wine was chosen by Alex Conison Ph.D. in ancient history and brand manager of Josh Cellars, Deutsch Family Wine and Spirits. M.J. and Alex provided similar services at last year's fund raiser. There was a good turnout of faculty, alumni, and friends who all enjoyed the refreshments and conversation.

150 YEARS OF CLASSICAL STUDIES

To celebrate one hundred fifty years of classical studies in New York, the Society for Classical Studies and the Institute for the Study of the Ancient World sponsored a meeting on November 13th at New York University. Among the seven speakers were our own Hardy Hansen and Katherine Lu Hsu speaking about the Institute.

HOTTEST COLLEGE CLASSES IN NYC

Four classes, one each from four schools (Fordham, N.Y.U., Pace and Brooklyn) were cited by The New York Post under this heading.

The Institute was named as Brooklyn College's most popular course and they quoted Katherine in the article.

LGI AT THE SOCIETY FOR CLASSICAL STUDIES

At a meeting in January, several of our friends presented papers.

Emmanuel Aprilakis, What Chorus? Using Performance to Appreciate the Chorus of Menander's *Dyskolos*

Scott Arcenas, Working with Geospatial Networks of the Roman World Using ORBIS

William Beck, Even the Epithets Are Necessary: Ancient Approaches to 'Illogical' Homeric Epithets

David F. Driscoll, The Pleasures of Lyric in Plutarch's Hierarchy of Taste

Kathy Gaca, Minding the Mistress: The Household Power Struggle to Control Female Slave Sexuality in the Ancient Mediterranean

Sebastian Heath, How to Do Philology with Computers

Collin Hilton, The Road to Dialectic Is Long and Steep: Xenophon and Plato on the Hesiodic 'Path to Arete' Image

Caitlin Hines, Ovid's Viscera: Tristia 1.7 and Metamorphoses 8

Andrea Kouklanakis, Colonial and Post-Colonial Representations of the Classics in the Works of Two Mulatto Writers in Brazil

Katherine Lu Hsu, Injured Immortals: The Painful Paradoxes of Chiron and Prometheus

Lisa Maurizio, Performing and Contesting Delphic Oracles in Euripides' Ion

Mallory Monaco Caterine, Non sibi sed suis: Service-Learning in an Advanced Latin Course

Sarah Nooter, Loud Trumpets and Low Bodies

Cameron Pearson, Herodotus Reinscribed: The New Thebes Epigram and Croesus

Anna Peterson, Dialoging With a Satirist: Lucan, Thomas More, and the Visibility of the Translator

Chuck Platter presided over a session on Argumentation in Plato. In a session entitled "Workshop on Outreach and the Function of the SCS Legates", he spoke on Initiatives in Georgia.

Jonathan Ready, Folkloristic Perspectives on Why Poets and Audiences Like Shared Formulas

Cynthia White gave the introduction to a panel on Teaching, Living, and Learning: Classical Studies in Secondary Schools.

UBI SUNT?

We do not have the current address for the following people. If anyone knows how we can contact them, we should appreciate having that information. We don't like to lose contact with old friends.

Luigi Ballerini (L85)

Kevin Breslin (L73)

Justin Burt (G99)

Cindy Carlson (L83)

Maria deSantis (L83)

Michael Dumbra (L96)
Alissa Gafford Abrams (G09)
Aditi Gupta (L08)
Douglas Hill (L13)
Jeff Lazar (L05, G09)
Steven Lee (G97, L05)
Katherine Potts-Dupre (UL11)
Ileana Quintana (G08)
Jill Stevenson (L02)
Kirsten Tranter (L09)

HOPLITE CHALLENGE

For the forty-first time, students and faculty met to challenge each other on verb forms. Nine students met four faculty members: Shinchu Akaeda, John Clayton, Katharine Gavitt, Tim Hampshire, Bin Hui Kwon, Caroline Lee-Jeong, Michelle Lessard, Rebecca Rosenthal, Maggie Rothberg, Carlo DaVia, Hardy Hansen, Aramis Lopez and Jeffrey March. With most of the Greek class watching enthusiastically, mixed with some Latin students and others, the battle began. Though the students fought valiantly, the faculty won 9 to 6.

Small World

After the Greek final exam this summer, three Greek students, Katherine Gavitt, Chris Villani and Caroline Lee-Jeong went to the Strand bookstore where they saw Theo Motzkin (G16, UG17) and Alyssa Finfer (G16, UG17). They recognized each other due to the LGI tee shirts they were wearing.

SAD NEWS

We saw with regret the obituary of **Sandy Skallerup** (L77). He died of a heart attack on March 17, 2015 at the age of 60. Sandy was an entrepreneur and financial manager.

In late Spring of this year, **Young Kun Kim** (G80) was mugged and beaten while withdrawing money from a Chase Manhattan Bank near his home. He was taken to a hospital where he died. A well-known international scholar, he had recently retired as a professor in the political science department of Hunter College and The Graduate Center. The violence done to the sweet, gentle Young Kun left all who knew him shaken by the horror.

SECOND GENERATION

This summer, **Frances Mangina** was in the Basic Latin program. Her mother, **Elisa Miller Mangina**, was in the Greek program in 1991.

EMAIL ADDRESSES

We don't have email addresses for students before 1996. Will you please send us your address as soon as possible to rfleischer@gc.cuny.edu? Or if the only address we have is your school address from twenty years ago, will you please update it for us? It can save us money if we can contact you digitally rather than by paper. Thank you.

RITA'S DIGEST

Joydeep Bagchee (G03) finished his third book which came out on Amazon, "A Guide to Mahabharata Textual Criticism (Cultural, Historical and Textual Studies of South Asian Religions)." Joydeep is a privatdozent at the Ludwig-Maximilians University in Munich and occasionally teaches at the Technische Universität, Dresden. His students are mostly undergraduates, but he has a few M.A. students too.

Samuel Baker (L87, AL88) is assistant professor of philosophy at the University of Southern Alabama, where he teaches Latin and Greek classes also, since they don't have a classics department.

Jamie Banks (L13, G14) started a Ph.D. program in classics at the Graduate Center this fall. He had been teaching English and science in a private special education school in Manhattan, but is now teaching Latin and Spanish to twice exceptional students (those who are advanced, gifted with learning disabilities and autism). Jamie has taken courses both here and abroad in speaking Latin and is now fluent--able to speak on any subject in Latin.

Matt Barclay (UG15, UL16) published the first English translation of Book 1 of the Acts of St. Cyprian and Justina, in a volume by Rubedo Press. Since 2017, he has been managing the tasting room of a small brewery, Folksbier, in the Carroll Gardens section of Brooklyn.

Daniela Bartalini (G12) was doing program management for a multi-program non-profit and was involved with both day-to-day management and long-term expansion projects for each program. She moved

to Britain in the Spring to receive an M.B.A. from Cambridge.

Mason Barto (UL16, UG17) received the Peter Zanateas award for a student accepted into a graduate program. He finished his classics B.A. at Brooklyn College and was accepted into several Ph.D. programs in classics all fully funded with a stipend. He chose Duke, "primarily for their papyrology resources and I'll be attending a course in the fall titled 'Literary Papyrology.' I am very excited about the future!"

Maggie Beeler (G03) last Fall defended her dissertation at Bryn Mawr on early bronze-age Greece and the role of pre-literate administrative seals and sealings. She is now a prehistorian, teaching at Temple University. She says that **Hilary Leonard** (G03) received her M.Div. at Harvard some years ago, moved to Utah with her husband, and is expecting her second child.

Roland Betancourt (G09) is a professor of art history at the University of California at Irvine.

Michael Broder (L82, G83, AG84 & 86, Faculty) is a book publisher. He started Indolent Books in 2015 and last year stopped doing medical writing in order to devote himself to the press. "Indolent Books champions underrepresented voices writing innovative, provocative, and risky poetry addressing urgent racial, social, and economic justice themes."

James Carpenter (G04) is a "freelance editor and writer, currently ghostwriting a book for a guy on the east coast and writing and editing other projects as they come along. I also write for myself, mainly poetry and essays, and have been showing some artwork since I moved to Seattle." He says that **James Lao** (G04) worked for a while as an art conservator and then went into business for himself as an entrepreneur craftsman and master mechanic. He was making fancy custom cat furniture for a while; recently, he's been building and maintaining high-end cargo bikes for an internet startup that seems to have no end of work for him. He's also painting, and his paintings are very good."

Christopher Celenza (G88) is the Dean of Georgetown College at Georgetown University as well as a professor of history and classics. Previously he had been at Johns Hopkins University where he was Vice Provost for Faculty Affairs and the Charles Homer Haskins Professor

in classics. He has a Ph. D. in history and a Dr. phil. in classics and Neo-Latin literature.

Craige Champion (G84, L86) teaches history at Syracuse University and was chair of the department from 2006 till 2009. He received an award for outstanding performance in teaching, research, and community service and has lectured in many countries all over the world.

Susan Crane-Laracuente (L97) is a professor of English in Newman University in Kansas who also teaches classes in Latin. She received a teaching excellence award from the Kansas Independent College Association and a grant from the National Endowment for the Humanities to attend a three-week seminar on translation.

Emyr Dakin (G10) is teaching in The College of New Jersey.

Nicolette D'Angelo (G17) was awarded a Beinecke Scholarship for postgraduate study. (She is one of 18 students around the country to receive one.) This award provides \$4,000 immediately prior to entering graduate school and an additional \$30,000 while attending graduate school. In addition to this honor, Nicolette "received the Shapiro Prize for Academic Excellence her first and second years at Princeton, the Award for Outstanding Work by an Underclassman (creative writing) from the Lewis Center her first year, and the Bain-Swiggett Poetry Prize from the Department of English her sophomore year. She is a member of the Behrman Undergraduate Society of Fellows, which brings together juniors and seniors committed to the study of humanistic inquiry."

Ann Daniel (L76) has become "very politically involved—I find myself head of the newsletter team of an Indivisible chapter, producing an online newsletter each week to my delight."

Carlo DaVia (UG10) taught Greek this summer in the Institute for the first time.

Colin (Joan) Dayan's (L78) latest book, [With Dogs at the Edge of Life](#), was published in 2016 by Columbia University Press.

William Diebold (L82) was on sabbatical from Reed and a member at the Institute for Advanced Study at

Princeton where he is writing a book on the reception of the Middle Ages in modern Germany. His first book on early medieval art is called *Word and Image*.

Daniela Dover (G03, L07) is an assistant professor of philosophy at UCLA. She teaches Ethics, Social and Political Philosophy.

Aimery Dunlap-Smith's (L86) second journal article about the Melville Revival of the 1920's was published in March 2017. "There's plenty more to come."

Elizabeth Dwyer (L12) is currently serving as the Samuel H. Kress Interpretive Fellow at the El Paso Museum of Art. She reinterpreted and reinstalled their European Collection.

We see that **Tim Ellison** (G06) received his B.A. summa cum laude with distinction in literature from Yale. He was in Phi Beta Kappa. He received an M.Phil with distinction in English from the University of Cambridge where he studied at Clare College for three years on a Paul Mellon Fellowship. He wrote his dissertation on Wordsworth and began his Ph.D. in comp. lit. at Yale in 2013.

Wynne Emma (G17), after she left us, read the Hippolytus with **Kate Gilhuly** (L84) in Greek and had **Jeff Ulrich** (UL09, UG10, Faculty) as her Latin teacher at Wellesley. In the Spring, Wynne had a Greek class in which they read selections from the Odyssey. She took upper level Latin with us this past summer.

Annette Galvano (L77, AG81 & 83) is "a fiber artist based in Albuquerque, New Mexico specializing in all forms of knitted objects and garments, especially embellished felted knits."

Helio Fred Garcia (G79, AG81) has published his fourth book, The Agony of Decision: Mental Leadership and Readiness in a Crisis. His second book, Reputation Management, is in its fourth edition, and last year a Korean language edition was published in Seoul; Chinese and French editions came out last year. He "was named to the Columbia Faculty—adjunct associate professor in the Fu Foundation School of Engineering and Applied Sciences, teaching ethics, crisis, and leadership to the entire graduate student body (about 1500 students). I remain, in my 30th year, on the NYU faculty, teaching in the Executive MBA program and in

the M.S. in Public Relations program. Last year I was named NYU Stern Executive MBA Great Professor."

Robert Georgalas (L74) wrote a book of twenty-three short stories that was published in March 2017. The stories "all center around the concept of unscheduled stops (which, by the way, is the book's title)."

Patrick Glauthier (L01, Faculty) was married in December and is teaching at Dartmouth.

Melissa Greenberg (L10) did a doctorate in clinical psychology at Rutgers University which she finished two years ago. She finished her hours for her license earlier this year and is now a psychologist with an office not far from the Graduate Center. She was married to a psychologist in 2013 and they have a son, born in July 2017. They're very happy.

Noah Greenfield (G10) is living in Brooklyn with his wife and three sons. He has given up his law practice and changed careers to management consulting.

Andy Hagerty (L99, G01) and his wife became parents of a son George on February 17th. He weighed six pounds, two ounces and was twenty point five inches.

Patrick Harned (G12, L13) is getting his master's in Public Policy and Middle Eastern Studies at the University of Texas. He is using his Latin and Greek quite a bit, having finished the Iliad last year and the Republic at the beginning of this year, both in Greek. He expected to be in Jordan this summer completing the internship requirement for his degree. Most of his time in the latter half of undergrad and grad school has gone to learning Arabic, in which he's fairly proficient, and recently Turkish.

Joan Harrison (L85, G86, AG87) says that she is very involved with animal advocacy and most of what she writes these days centers on that. In the autumn, she was scheduled to give a poetry reading.

Ella Haselswerdt (UG10, UL11) taught beginning Latin at Cornell this year and next year will be doing a postdoc. there. She defended her dissertation at the end of May.

Zachary Hayworth (UG15, UL16) taught in the Latin Institute this summer.

Daniel Healey (G13, L14) expects to defend his dissertation in May 2020. It is entitled, "Retrospective

Styles in Roman Visual Culture” and explores the Romans’ “reception of past artistic traditions, including those of Egypt, pre-Roman Italy, and especially Greece.” He spent most of October through February doing dissertation research and then went to London in March to fulfill his Sir John Soames’s Museum Foundation Traveling Fellowship.

Cynthia Hornbeck (G07) worked in the board game industry for a couple of years and is studying to teach secondary English and theatre in Canada. She expects to be teaching this Fall.

Jacob Howland (G82) is McFarlin Professor of Philosophy at the University of Tulsa in the department of philosophy and religion. He has written numerous books and has lectured in this country and in Europe on Plato, Aristotle, Xenophon, Kierkegaard, Hebrew Scriptures, and the Talmud. Occasionally Jacob teaches Greek.

Victoria Hsu (G17) wrote in January that she had been reading Greek in the Fall— an Aeschylus course: Seven Against Thebes and Prometheus Bound. In the Spring, she took an Iliad course and hoped to read prose on her own—Herodotus or Plutarch.

Stevie Hull (UG10) is slated to be graduated from Brown with a Ph. D. next year in classics. Her dissertation is on “The Model Teacher” in rhetorical philosophical dialogues, with Augustine’s early dialogues as the central case study.

Tim Hyde (G2000) wrote his dissertation on Heidegger and Hegel and became a professor of philosophy. He “taught a lot of ancients and published on Plato.” He is now running three start-ups in London.

Ledio Hysi (G14) writes in July, “About a month ago I moved to Australia and started a new job as historical/archaeological researcher for a start-up called LithodomsVR that does virtual reality recreations of archaeological sites. We’re based in Melbourne so I’m here for the time being and probably for the next couple of years should everything go well. Australia has been incredible so far and the work has been really demanding but equally interesting!”

Nidai Ibrahim (L14) took a classics course through the Harvard online courses. She teaches Latin at Susan Wagner High School on Staten Island.

Lucy Ives (G09) is the author of five books of poetry and prose, including an essay and poetry collection, Orange Roses, a novella, Nineties, a full-length novel, Impossible Views of the World and has been called “an accomplished poet.” After the Institute, she audited a few undergraduate Greek courses, focusing on Plato and Euripides. Lucy finished her Ph. D. and had a fellowship at N.Y.U. She moved to Vermont this summer “for the foreseeable future” in order to focus on her writing.

Caresse Jackson (L17) was accepted into several graduate programs in comparative literature and accepted Princeton’s offer. In the Spring, she read Apuleius’ Cupid and Psyche.

Susan Jacobs (L2000, UL02) finished her doctorate at Columbia in 2011 (“Plutarch’s Deterrent Lives: Lessons in Statesmanship” in which she argued that “Plutarch’s focus in the Lives was not simply on moral virtue, but more broadly on political effectiveness.”) This was Susan’s second doctorate. For the next six years, she presented various ideas at Plutarch conferences and worked mainly to convert the dissertation into a book. She added two more Lives and added a chapter “that brought Greek and Latin pragmatic ‘advice’ literature more widely into the analysis”. The book, “Plutarch’s Pragmatic Biographies” was published at the end of last year as part of Columbia’s series: Studies in the Classical Tradition. Susan plans to continue working on Plutarch as an independent scholar without teaching. She is interested in designing courses for adult schools for people who want to read Greek prose authors in a more relaxed setting.

Marcia Karrow (G81, L83) is “still dabbling in politics— mostly local, running campaigns and throwing out bad politicians for hopefully good public servants.” She is running New Jersey’s largest historical and heritage event and lecture series called the Hunterdon 300th, all on Hunterdon county.

Brother Norbert Keliher (formerly known as Leo) (G08, UG10) was ordained on March 10th to the Order of Deacon in Washington, D.C.

Brad Kim (G11, UL14) finished his D. Phil at Oxford. His sister **Erynn** (UL14, UG 15) is doing an M.Phil at Cambridge, having been graduated from Princeton last Spring and is applying to Ph. D. programs in classics.

Ellie Kochin (L17) taught herself Greek from H. & Q. and went on to take six upper level Greek courses. She did her Honors thesis on Plato's *Phaedo* and *Apology* and will get her B.A. from the University of Washington in December and then go to Berlin until she has to serve her two years in the Israeli army. (She was drafted last summer.) She writes that her father **Michael** (G92) "is a professor extraordinarius in the Political Science department at Tel Aviv University. He has published two books, both of which made heavy use of Greek: *Gender and Rhetoric in Plato's Political Thought* (Cambridge U.P., 2002) and *Five Chapters on Rhetoric: Character, Action, Things, Nothing, and Art* (Penn State U. P., 2009). My father's third book, *An Independent Empire: Diplomacy & War in the Making of the United States* (coauth. Michael Taylor), has been accepted for publication by University of Michigan Press. That doesn't use much Greek, but he published an article on Josephus in the 2018 volume of *History of Political Thought*."

In September, **Tyrone Krause**, M.D. 63, (G78) chief of cardio-thoracic surgery at Jersey City Medical Center, was commissioned as a commander in the navy. He enlisted because his daughter, an ensign, who swore him in, told him that the navy had a shortage of surgeons. He will serve once a month at a navy clinic.

Michelle Kwintner (L83, AL86, Faculty), after some years working in a community mental health clinic, started a full-time private practice of psychotherapy about five years ago.

Jason LaLonde (L11) was ordained a Jesuit priest on June 9th in St. Louis, MO. He earned an M.Div. from Boston College and was writing a thesis on Maximus the Confessor for the S.T.L. degree when last we heard. He will serve as parochial vicar in a church in Albuquerque, NM.

Jeremy LaValva (G06) is an independent tutor of mostly high school students taking standardized tests.

Jessica Lee Klymenko (G10, UL11, Staff) and her husband vacationed travelling around Turkey (Izmir, Pergamon, Ephesus, Istanbul) with a stopoff in Troy.

Dennis Looney's (L82, Faculty) volume of Ariosto's Latin poetry which was put together with Mark Possanza for *Tatti Renaissance Library* at Harvard University Press was published at the end of August.

Aramis Lopez (Faculty) is teaching Intermediate Greek (Herodotus) on line through the Erasmus Institute.

Amita Maram (L10, G11) worked in a coffee shop for a few years and then at a fintech company. In June, she moved to Ann Arbor to attend law school.

Vivek Mathew (G08, L09) finished his M.Div. in theology and then went to Oxford to do a B.Phil. (a graduate degree) at Pembroke College where he concentrated on Aristotle, metaphysics, and philosophy of language. Currently he is a Ph. D. student at Cornell where he teaches philosophy of world religions. He is concentrating on contemporary analytic metaphysics.

Lisa Maurizio (L82) is a professor of classical and medieval studies at Bates College.

M.J. McNamara (G01) moderated a panel on Historical Approaches to Ancient Music at the Eleventh Annual Graduate Conference held at The CUNY Graduate Center in April of this year.

She received an M.A. in classics from CUNY in May and recently gave a talk on the meaning of "ethnos" at the Classical Association of Atlantic States. On October 13th, she spoke on "The internal vision and isolation of Achilles," as part of the Vincent Rosivach memorial colloquium, sponsored by the classics department of Fairfield University.

Elisa Miller Mangina (G91) is still practicing law at a small firm specializing in the legal needs of people with disabilities and their families, work that she dreamed of doing. During the long commute to work, Elisa reads Victorian literature, intending to read it all, taking each author's works in order.

Max Miller (G82) and **Tom Burke** (G89) first met in Berlin in summer 1987 and Max told Tom about the LGI. Over the years, they lost contact until mention of Max

appeared in our 2013 Newsletter. They reconnected and met when Tom visited Seattle.

Barbara Morrow's (G92, UG96) reading group continues with two retired professors. They read the Agamemnon and the Choephoroi. They plan to read selections from Thucydides.

Rachel Mullervy (G10, UL11) earned an M.A. in classics from the University of Maryland and has been a Latin teacher there and at the Academy of the Holy Cross for the past few years. She is currently working toward an M.A. in teacher leadership.

Nina Musinsky (L2000, G01, UL02) was highlighted in The New York Times for participating in the New York Antiquarian Book Fair.

Fred Naiden (G91) a professor of history at the University of North Carolina, gave a lecture at Brooklyn College on October 25th, "Animals in Greek and Roman Criminal Law."

Nicholas Naquin (L02) received his Ph.D. from Princeton in 2013. His dissertation was "On the Shoulders of Hercules: Erasmus, The Froben Press and the 1516 Froben Jerome Edition in Context." He is now a first lieutenant in the U.S. army. In an article in Army magazine, "Multinational Success Requires Multilingual Troops," Nicholas explains why it is vital for the military to have language proficiency. He himself learned four different European languages as an adult in ten years, most of which were spent overseas. He feels "leaders throughout the Army would recognize the high value of training junior leaders early in languages, and in requiring proficiency for advancement and promotion," thereby cutting out the need for translators, and the loss of nonverbal communications, and increasing the accuracy and reliability of our communication.

Maya Nathan (UL09) is working at an advertising agency.

Pamela Newhouse Mensch's (G78, AL80) translation of the Lives of the Eminent Philosophers by Diogenes Laertius was published by Oxford and is now available.

Barbara Olsen (G92) is a professor at Vassar, specializing in Greek archaeology and history.

Cameron Pearson (G05, UG07) received his Ph.D. in classics from CUNY in May. He is married with a child and now lives in Poland.

John Penniman (G11) completed his Ph.D. in theology at Fordham in 2015. The following Fall, he started a tenure-track position in the religious studies department at Bucknell University where he specializes in New Testament and religion in antiquity. In Spring 2017, his book Raised on Christian Milk: Food and Formation of the Soul in Early Christianity was published by Yale University Press. "Though the CUNY Summer Greek Institute gave me intimate personal knowledge of the aphorism 'by suffering we learn,' I would not be where I am today without it."

Aaron Pidel, S.J. (G03, UL05) is a member of the theology department of Marquette University.

Rowan Pigott (G85) is a clinical psychologist with adjudicated adolescent youth in a secure boarding school. He does "individual therapy, group therapy with kids, family therapy, and staff training in trauma in formal interventions." He says it's very challenging, demanding, and exhausting, but rewarding.

Jonathan Pohligh (UL11) teaches high school Latin and Greek in Philadelphia. In his Honors Greek III class, they read Lysias I, a lot of Herodotus (selections from Books 1 and 7, and a lot of Iliad). He received his M.A. in classical studies from Villanova a few years ago and has a son, a little over a year old now.

Maggie Popkin (G07) is currently the Robson Associate Professor of Art History at Case Western Reserve University, specializing in Roman art and architecture. She still has fond memories of her summer at the LGI.

Nick Popper (L01) is a professor in the history department at the College of William and Mary.

Tony Qian (L10) got his Ph. D. last year from Harvard with his dissertation partly on controversiae (Seneca, pseudo-Quintilian) and on a Chinese genre on legal cases/judgments. He lives in MA with his wife and young baby teaching Chinese literature at Tufts and Harvard-- his first year of teaching.

Mitchell Rabin (L76) is a psychotherapist, acupuncturist, stress management consultant who sees clients—individuals, couples, and families, teaching “healthy communications.” He is also a host of “a weekly radio and community cable tv program, both called A Better World, which is the name of the non-profit Foundation I founded some years back, through which I do all my professional activities.”

Jeremiah Reilly (L78) moved to Basel, Switzerland in May where his wife is employed. Their son works at Google in New York.

Dylan Rogers' (G05, UG07) book, “Water Culture in Roman Society” came out in Brill’s new Series, Research Perspectives in Ancient History.

Paul Rorem (L76) says, “Although my thesis area and first books were on the Greek texts of (Pseudo-) Dionysius, I then moved on for other books to their translation into Latin by Eriugena with commentaries by him and then Hugh of St. Victor.” Paul is now starting a book on Augustine’s Confessions and his influence, using his own translations--“all from those daily quizzes and Monday tests!”

Adam Rosenthal (G08) received his Ph.D. in comp. lit from Emory. He is an assistant professor at Texas A. & M. He teaches French in the department of International Studies.

Aneta Samkoff (G12) with her family (husband and two children) moved to Poland at the beginning of the year. Her full time job is investing in real estate, which she really enjoys. She thinks it’s her true calling. She has two apartments that she is renting out and is looking for more.

Eric Sanday (G95) says “There isn’t a semester, even 22-23 years later, that I don’t think of the Latin/Greek Institute. What I learned of Greek in the 10-week program has been one of the cornerstones of my education since then, and will continue to be something I draw on in unexpected ways. I have fond memories of a very challenging and rewarding experience.” Eric teaches philosophy at the University of Kentucky.

Andrew Schulman (L17) passed his Latin proficiency exam in the Fall. In the Spring, he sat in on a Latin

course in a neighboring university: “Down on the Farm: Horace, Cicero, and the Good Life in Ancient Rome”—all Roman agricultural writing. He hoped to attend a philology conference in Paris in the summer.

Deniz Sengel (L) is associate professor in the Graduate School of Engineering and Sciences in the Izmir Institute of Technology.

Mark Shiffman (G90) is the chair of the humanities department and as such, is the head of the classics department at Villanova. He has taught Plato in Greek and Augustine in Latin; he cross-listed his Plutarch course, Classical Statesmanship.

Amit Shilo (G03) received his Ph. D. from N.Y.U. in 2012 and was a postdoctoral fellow at the Mahindra Humanities Center at Harvard from 2013-2014. He is a professor of Greek and Latin at the University of California, Santa Barbara.

Loren Spielman (G01, L03) is Associate Professor of Classical Judaism at Portland State University. He misses New York but is happy with his colleagues and the beautiful summers. He’s the father of a boy (3) and a girl (6).

Zoe Tasse-Winter (G12) completed her B.A. in classics, Greek and Latin at Binghamton University and taught Latin and Greek in a private school for a year. She earned her M.A. in classics at King’s College in 2016 and now teaches middle school Latin and Debate in a charter school in South Bronx. In June she took her 8th grade students to Italy (Venice, Florence, Rome, and Verona) for their year-end trip.

Susan (Shoshana) Mandel Teplitz (L78, G80) is in the “wild world of commercial real estate representing in some cases landlords and in some cases retailers such as fashion and others. I often travel to other markets domestically and internationally to meet these retailers and have founded and Chair a group of Wharton Alumni engaged in various areas of retail from private equity to digital marketing and so on.”

Erin Thompson (G03) after earning a Ph.D./J.D. worked as a lawyer for a while, but now teaches at John Jay College, CUNY studying art crime, especially the looting and smuggling of antiquities. Her book, Possession: the

Curious History of Private Collectors, was published by Yale University Press in 2016.

Mitchell Towne (G13, UL14, UG15) was graduated from Williams in 2016 and is now working for the Paideia Institute in Rome, helping run their Classical Tours program “which helps high school Latin classes come on trips to Italy and Greece. It is a fantastic job and my Latin and Greek have improved dramatically.”

Rosemary Twomey (G09) for the past three years has taught ancient philosophy at Simon Fraser University in Vancouver, Canada. This Fall, she began as an assistant professor at Queens College, CUNY.

Jeff Ulrich (UL09, UG10, Faculty) is a professor at Rutgers University.

Boomer Urisko (L04, G07) moved to Japan in January. His American wife, who studied Japanese from high school on, got a scholarship to get a Japanese version of an M.B.A. for free in Japan. He tagged along and is now going to school to learn Japanese and is trying to get a position teaching English. After college, Boomer worked in Hospitality (Hotel Management), Corporate Relocation and Finance. He fell in love with ancient Greek and reads it to this day, although it’s hard to keep it up while going to school.

Tom van Denburgh (G07) spent seven years in Belgium working as a translator from French into English and English to French.

Ryan Warwick (L13, UL14), a graduate student at Johns Hopkins, is teaching Latin for the first time this semester. Last summer, he went to the Celtic Classics Conference at the University of St. Andrews, where the topic was Classics and the Landscape Turn.

Jennifer Weintritt (G11) is in her fifth year at Yale and on the last chapter of her dissertation. She is “working on the Greek Epic cycle in Latin epic. I mainly work with fragments and scholia on the Greek side to assess the reception of the cyclical style and, for this chapter, The Achilleid on the Latin side. I’ve also had the pleasure to teach some former students of the Institute at Yale; their love for grammar and syntax is unmistakable! Yale recently extended a guaranteed 6th year of funding for graduate students, so I am looking at

a May graduation next year, with a healthy amount of time for revision. . . I’ve taught intermediate Greek prose (Herodotus and Lucian) and intermediate Latin poetry (the Aeneid) and an advanced course on Roman myth and pastoral, in which we read some of the Eclogues and Book I of Livy. That one was the most fun by far. I also recently won a small grant to incorporate an online sentence diagramming tool into our intermediate Latin prose syllabus. It’s a big undertaking, but I’m excited to try out some new teaching tools.”

Mark Wilson (L04, G07) received his Ph.D. in May from The Graduate Center. His dissertation was “The Needed Man: The Evolution, Abandonment, and Resurrection of the Roman Dictatorship.”

Sarah Wipperman (G12) is a scholarly communication librarian at the University of Pennsylvania where “I consult with faculty, staff, and grad students on copyright and publishing issues and build services around making research more openly accessible to the world/the creation, dissemination, and reuse of scholarship. I love it! I actually started in this field while I was getting a post-bac in classics here at Penn. I’m also in 2 masters programs part time—Masters in Law and Masters of Science in Organized Dynamics. I’m hoping to complete both of those fall 2019 (fingers crossed). After that, I’m hoping to convince our communications school to let me do a Ph.D. while working full time.”

Hilda Young (G10) married a rabbi and lives in Australia. She works part time coordinating an adult program in Jewish studies through the University of Sydney and she’s taken on certain projects for the synagogue. When her parents visited, Hinda invited **Andy Murray**, (L80), an Institute classmate of her father, for dinner.

