

The Wolfe Institute

*The Ethyle R. Wolfe Institute for the Humanities,
in cooperation with the Department of Puerto Rican and Latino Studies,
presents a series*

Writing Latin@ New York

Latino Core Communities in Transition: The Erasing of an Imaginary Nation



Ed Morales is a Bronx native who has worked as a print journalist for 23 years, writing for publications like *The Nation*, *The New York Times*, *The Los Angeles Times*, and the *Progressive Media Project*, among many others. He is a former *Village Voice* staff writer and *Newsday* columnist. Morales is also the author of two books, *Living in Spanglish* (St. Martin's Press) and *The Latin Beat* (Da Capo Press). He was a touring member of Nuyorican Poets Cafe Live in the 1990s. With *Newsday* reporter Laura Rivera, he is co-director and co-producer of *Whose Barrio?* a documentary about the gentrification of East Harlem. The film was inspired by his essay "Spanish Harlem on His Mind," first published in 2003 in *The New York Times* and later in the anthology *New York Stories: The Best of the City Section of the New York Times*, edited by Constance Rosenblum (NYU Press). His new book *Raza Matters* is forthcoming with Verso Press.

**Monday, March 30, 2015
2:15 to 3:30 p.m.
Woody Tanger Auditorium
Brooklyn College Library**

For information: 718.951.5847 wolfeinstitute@brooklyn.cuny.edu **Twitter:** twitter.com/Wolfe_Institute