Latino Core Communities in Transition:
The Erasing of an Imaginary Nation

Ed Morales is a Bronx native who has worked as a print journalist for 23 years, writing for publications like The Nation, The New York Times, The Los Angeles Times, and the Progressive Media Project, among many others. He is a former Village Voice staff writer and Newsday columnist. Morales is also the author of two books, Living in Spanglish (St. Martin’s Press) and The Latin Beat (Da Capo Press). He was a touring member of Nuyorican Poets Cafe Live in the 1990s. With Newsday reporter Laura Rivera, he is co-director and co-producer of Whose Barrio? a documentary about the gentrification of East Harlem. The film was inspired by his essay “Spanish Harlem on His Mind,” first published in 2003 in The New York Times and later in the anthology New York Stories: The Best of the City Section of the New York Times, edited by Constance Rosenblum (NYU Press). His new book Raza Matters is forthcoming with Verso Press.

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Brooklyn College Library

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