

The Wolfe Institute

*The Ethyle R. Wolfe Institute for the Humanities,
in cooperation with the English Department
and the MFA Intergenre Reading Series,
presents*

Alice Mattison & Lisa D'Amour



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Alice Mattison's new novel is *When We Argued All Night* (Harper Perennial, 2012), about which Amy Bloom said, "Alice Mattison knows secrets and tells the truth - the perfect storyteller." *The New York Post* wrote of her previous novel, *Nothing Is Quite Forgotten in Brooklyn*, "Mattison's novel summons the same exhilarating feeling as sitting on a stoop on a sultry New York City evening, enraptured by a neighbor's gripping tale." Her earlier books include the novels *The Book Borrower* and *Hilda and Pearl*, as well as *In Case We're Separated: Connected Stories*. Mattison's short stories and essays have appeared in *The New Yorker*, *The New York Times*, *Ploughshares*, *The Threepenny Review*, *Ecotone*, and elsewhere, and have been reprinted in *The Pushcart Prize*, *Best American Short Stories*, and the *PEN/O. Henry Prize Stories*. She teaches fiction in the Bennington Writing Seminars. Her website is www.alicemattison.com.

Lisa D'Amour is a playwright and co-artistic director of PearlDamour, an OBIE-award winning interdisciplinary performance company. Lisa's plays have been produced by The Royal National Theater, Steppenwolf Theatre, The Women's Project, Clubbed Thumb, HERE Arts Center, ArtSpot Productions and Children's Theater Company, among others. Currently, she is working on playwriting commissions from Steppenwolf Theater and Manhattan Theater Club, and developing a site-specific performance for Longwood Botanical Gardens with PearlDamour. Her play *Detroit* was a finalist for the 2011 Pulitzer Prize for Drama and a finalist for the Susan Smith Blackburn Prize. She is a past recipient of the Alpert Award for the Arts and the Steinberg Playwright Award. Lisa received her M.F.A. in playwriting from the University of Texas at Austin. She is a core alum of the Playwrights' Center and a past resident playwright at New Dramatists. She lives with her husband, composer Brendan Connelly, in Brooklyn and New Orleans.

**Wednesday, November 7, 2012
6:00 to 7:30 p.m.
Barker Room, 2315 Boylan
Brooklyn College**

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