

The Wolfe Institute

The Ethyle R. Wolfe Institute for the Humanities,
presents

A Wolfe Fellows Series Event

The Rise of Modern Satire in Renaissance France



Bernd Renner is professor of modern languages, the former holder of the Bernard H. Stern Professorship in Humor at Brooklyn College, and professor of French at the Graduate Center of CUNY. He has published numerous articles on Renaissance literature, most recently "From Satira to Satyre: François Rabelais and the Renaissance Appropriation of a Genre" in *Renaissance Quarterly* 67.2 (Summer 2014) and "'Boucher pamphlétaire': entre sermon horatien et satyra illudens" in *Œuvres et Critiques* 38.2 (2013). He is currently working on a two-volume monograph on the formation of modern satire in Renaissance France, a critical edition of the apocryphal *Fifth Book of Pantagruel* (1549), the *Dictionnaire Rabelais*, and the *Brill Companion to Rabelais*.

Wednesday, December 3, 2014

9:30 to 10:45 a.m.

Maroney-Leddy Lounge

Brooklyn College Student Center
Campus Road and East 27th Street

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