The Phenomenon called Muhammad Ali: Street Gesture, Islamic Soul, Black Body

This lecture is an anthropological exploration on the selective representations of Muhammad Ali, who transgressed the cultural codes but also had to undertake the images of “street culture,” “blackness,” and “resistance.” The lecture will treat Ali as a phenomenon within which dynamic multiple voices can be heard, and try to recapture it in relation to Islamic presence especially from the 50s through the 70s and some of the contemporary cultural expressions.

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