

# The Wolfe Institute

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*The Ethyle R. Wolfe Institute for the Humanities,  
presents*

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## The Phenomenon called Muhammad Ali: Street Gesture, Islamic Soul, Black Body



This lecture is an anthropological exploration on the selective representations of Muhammad Ali, who transgressed the cultural codes but also had to undertake the images of “street culture,” “blackness,” and “resistance.” The lecture will treat Ali as a phenomenon within which dynamic multiple voices can be heard, and try to recapture it in relation to Islamic presence especially from the 50s through the 70s and some of the contemporary cultural expressions.

**Yutaka Nakamura** is an associate professor at Tama Art University in Japan and a contributing researcher at Transtechnology Research at University of Plymouth, UK. Trained in the field of cultural anthropology, he has conducted his fieldwork among African-American Muslim communities in Harlem, New York. More recently he started his new project, which engages in the cultural expressions and movements in the socio-cultural “margins” both in the US and Japan.

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**Monday, March 27, 2017**  
**12:50 to 2:05 p.m.**  
**Room 242, 2nd Floor**  
**Brooklyn College Library**

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