

The Wolfe Institute

*The Ethyle R. Wolfe Institute for the Humanities,
in cooperation with the Daniel M. Lyons Chair of American History,
the Dean of Humanities and Social Sciences, the Dean of the School of Education,
the Departments of Africana Studies, English, and History, the American Studies Program,
the Children and Youth Studies Program, the Women's and Gender Studies Program,
and the History Program at the Graduate Center, CUNY,
presents*

Narratives of the Revolution

A Series about Scholarly and Storytelling Approaches to History

Part II: Laurie Halse Anderson



The goal of the “Narratives of the Revolution” series is to see what comes of a dialogue between historians of the American Revolution and historical fiction authors who have done extensive research and tackled the “narrative” of the Revolution in imaginative ways. The interview with Anderson, which will be conducted by history professor **Benjamin L. Carp** of Brooklyn College, will emphasize the ways we tell stories about the past to future generations.

Laurie Halse Anderson is the *New York Times* bestselling author who writes for kids of all ages. Known for tackling tough subjects with humor and sensitivity, her work has earned numerous national and state awards, as well as international recognition. Two of her books, *Speak* and *Chains*, were National Book Award finalists. Laurie was honored with the 2009 Margaret A. Edwards Award given by YALSA division of the American Library Association for her “significant and lasting contribution to young adult literature...” She has written three books set in the eighteenth century: *Fever 1793*; *Chains*, and *Forge*. The latter, along with the forthcoming *Ashes*, have African-American youths as their central characters.

Benjamin L. Carp holds the Daniel M. Lyons Chair in American History at Brooklyn College. He is the author of *Defiance of the Patriots: The Boston Tea Party and the Making of America* (2010), which won the triennial Society of the Cincinnati Cox Book Prize in 2013; and *Rebels Rising: Cities and the American Revolution* (2007). He has written about the burning of New York City in 1776, nationalism in the Revolution and the Civil War, Revolutionary Era firefighters, and Benjamin Franklin.

Tuesday, March 8, 2016
5 to 6:15 p.m. Reception to Follow
222 Whitehead Hall, 2nd Floor
Brooklyn College Campus

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