

# The Wolfe Institute

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*The Ethyle R. Wolfe Institute for the Humanities,  
in cooperation with the American Studies Program,  
the Department of Africana Studies, the Women's and Gender Studies Program,  
and the Office of the Dean of Humanities and Social Sciences,  
presents*

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## Troubling Vision: Performance, Visuality, & Blackness



**Nicole R. Fleetwood** is associate professor in the Department of American Studies at Rutgers University. She researches and teaches in the areas of visual culture and media studies, black cultural studies, gender theory, and culture and technology studies. Her book *Troubling Vision: Performance, Visuality, and Blackness* (University of Chicago Press, 2011) is the recipient of the 2012 Lora Romero First Book Publication Prize of the American Studies Association. Her work reveals and reconfigures the mechanics, codes, and metaphors of blackness in visual culture. She examines a range of practices from the documentary photography of Charles “Teenie” Harris to the “excess flesh” performances of black female artists and pop stars to the media art of Fatimah Tuggar to the iconicity of Michael Jackson. Fleetwood reveals and reconfigures the mechanics, codes, and metaphors of blackness in visual culture.

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**Wednesday, March 20, 2013  
12:50 to 2:05 p.m.  
State Lounge  
Brooklyn College Student Center  
Campus Road and East 27th Street**

*For information: 718.951.5847 wolfeinstitute@brooklyn.cuny.edu Twitter: twitter.com/Wolfe\_Institute*