

# The Wolfe Institute

---

*The Ethyle R. Wolfe Institute for the Humanities,  
in cooperation with the American Studies Program, the Departments of Africana Studies,  
Theater, Film, and the Women's and Gender Studies Program,  
presents*

---

## The Performances of Everynight Life in the Sixties



**Tavia Nyong'o** is associate professor of performance studies at New York University. His areas of interest include black studies, queer studies, critical theory, popular music studies and cultural critique. His first book, *The Amalgamation Waltz: Race, Performance, and the Ruses of Memory* (Minnesota, 2009), won the Errol Hill Award for best book in African American theatre and performance studies. Nyong'o has published articles on punk, disco, viral media, the African diaspora, film, and performance art in venues such as *Radical History Review*, *Criticism*, *TDR: The Journal of Performance Studies*, *Women & Performance: A Journal of Feminist Theory*, *Women Studies Quarterly*, *The Nation*, and *n+1*. He is co-editor of the journal *Social Text*.

---

**Thursday, April 10, 2014  
11 a.m. to 12:15 p.m.  
Jefferson-Williams Lounge  
Brooklyn College Student Center  
Campus Road and East 27th**

**For information:** 718.951.5847 [wolfeinstitute@brooklyn.cuny.edu](mailto:wolfeinstitute@brooklyn.cuny.edu) **Twitter:** [twitter.com/Wolfe\\_Institute](https://twitter.com/Wolfe_Institute)