

THE WOLFE INSTITUTE

*The Ethyle R. Wolfe Institute for the Humanities,
in cooperation with the Haitian Studies Institute,
the Departments of Africana Studies and Modern Languages and Literatures,
the American Studies Program, Caribbean Studies, the Women's and Gender Studies Program,
the LGBTQ Resource Center, the Performing & Interactive Media Arts (PIMA),
and the Organization of Women Writers of Africa,
present*

Performing Haiti / Haiti in Performance



Omise'ke Tinsley is associate professor of African and African Diaspora Studies at the University of Texas, Austin, and the 2018-19 F.O. Matthiessen Visiting Professor of Gender and Sexuality Studies at Harvard University. In *Thieving Sugar: Eroticism Between Women in Caribbean Literature* (2010) and *Ezili's Mirrors: Black Queer Genders and the Work of the Imagination* (2018), Dr. Tinsley's research emphasizes that creative queer and feminist theorizing has a long, transnational history. Her work also commits to imagining black feminist futures in the African Atlantic.

Gina Athena Ulysee is a feminist artist-academic-activist, and self-described Post-Zora Interventionist. She is the author of numerous articles, essays and creative works. Her latest publication, *Because When God is too Busy: Haiti, Me & THE WORLD* (2017) is a collection of photographs, poetry and performance texts. This book was long listed for a 2018 PEN Open Book Award. She is a professor of anthropology at Wesleyan University in CT.

Gabrielle Civil is a black feminist performance artist and writer, originally from Detroit, MI. She has premiered fifty original performance art works around the world, a trilogy of diaspora grief works after the 2010 earthquake in Haiti. Her memoir in performance art *Swallow the Fish* was named by *Entropy* a "Best Non-Fiction Book of 2017." Her forthcoming book *Experiments in Joy* engages race, performance, and collaboration. She serves as faculty in the MFA Creative Writing and BFA Critical Studies program at the California Institute of the Arts. The aim of her work is to open up space.

**Monday, October 1, 2018
2:15 to 3:30 p.m.
Woody Tanger Auditorium
Brooklyn College Library**

For more details and additional events, or to propose your own event, please visit brooklyn.cuny.edu/wolfe

Contact or Connect with us:

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