Poets of the Italian Diaspora

Luigi Bonaffini is professor of Italian language and literature at Brooklyn College. His publications include La poesia visionaria di Dino Campana and translations of books by Campana, Mario Luzi, Giospe Rimanelli, Attilio Bertolucci, Pier Paolo Pasolini, and many other contemporary Italian writers. He has edited five trilingual anthologies of dialect poetry and has translated widely from various dialects. He coedited A New Map, a bilingual anthology of migrant writers in Italy, and is the editor of Journal of Italian Translation.

Paul D’Agostino is an artist, writer, and translator. He holds a Ph.D. in Italian literature and is adjunct assistant professor of Italian at CUNY Brooklyn College, where he also works in the art department. He writes in and translate among a number of different languages, primarily Italian, German, French, Spanish and English. He is an assistant editor of the Journal of Italian Translation and co-founder of the art blog After Vasari.

Gil Fagiani is the author of several poetry collections, including Rooks, Grandpa’s Wine, and Serfs of Psychiatry. His translations have appeared in the Journal of Italian Translation and other journals, as well as in Francesco Durante’s anthology Italoamericana: Storia e Letteratura Degli Italiani Negli Stati Uniti. He is associate editor of Feile-Festa: A Literary Arts Magazine.

Thursday, October 16, 2014
2:15 to 3:30 p.m.
Jefferson-Williams Lounge, 4th Floor
Brooklyn College Student Center
Campus Road and East 27th Street

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