David Mills is an actor and writer who has worked professionally in the dramatic and literary communities for more than a decade. For three years, he lived as writer-in-residence in Langston Hughes’ landmark home where he was inspired to put together a one-person dramatic rendition of Hughes’ poems and short stories. Tony-award winning director George Faison (“The Wiz”) incorporated Mills’ Hughes piece into a 2004 musical called “Harlem Hot and Sassy.” Mills has performed in both regional and New York theaters playing roles such as Othello (Vineyard Playhouse); understudying Othello (Pearl Theater, New York); and Gabriel, the idiot savant in August Wilson’s Pulitzer-Prize winning play “Fences.” He has also done voiceovers for General Motors and Miller-Lite. He has two collections of poetry: The Dream Detective (2010) and the 2012 book-prize-finalist The Sudden Country. He also recorded his poem “Ghost-town” on RCA jazz recording artist Steve Coleman’s album “Blank Science.” And he’s toured Switzerland, Austria, Poland and Estonia with jazz bands.

Thursday, February 20, 2014
2:15 to 3:30 p.m.
Alumni Lounge, 4th Floor
Brooklyn College Student Center
Campus Road and East 27th Street

For information: 718.951.5847 wolfeinstitute@brooklyn.cuny.edu Twitter: twitter.com/Wolfe_Institute