

# The Wolfe Institute

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*The Ethyle R. Wolfe Institute for the Humanities,  
in cooperation with the Department of English,  
presents the series Poets on Poets*

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## David Mills on Langston Hughes



**David Mills** is an actor and writer who has worked professionally in the dramatic and literary communities for more than a decade. For three years, he lived as writer-in-residence in Langston Hughes' landmark home where he was inspired to put together a one-person dramatic rendition of Hughes' poems and short stories. Tony-award winning director George Faison ("The Wiz") incorporated Mills' Hughes piece into a 2004 musical called "Harlem Hot and Sassy." Mills has performed in both regional and New York theaters playing roles such as Othello (Vineyard Playhouse); understudying Othello (Pearl Theater, New York); and Gabriel, the idiot savant in August Wilson's Pulitzer-Prize winning play "Fences." He has also done voiceovers for General Motors and Miller-Lite. He has two collections of poetry: *The Dream Detective* (2010) and the 2012 book-prize-finalist *The Sudden Country*. He also recorded his poem "Ghost-town" on RCA jazz recording artist Steve Coleman's album "Blank Science." And he's toured Switzerland, Austria, Poland and Estonia with jazz bands.

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**Thursday, February 20, 2014  
2:15 to 3:30 p.m.  
Alumni Lounge, 4th Floor  
Brooklyn College Student Center  
Campus Road and East 27th Street**

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