The Wolfe Institute

The Ethyle R. Wolfe Institute for the Humanities,
in cooperation with the Department of Africana Studies,
Office of Equity and Diversity, and Office of Core Curriculum,
presents

Race and Performance:
Conversations through the Arts

Lynn Nottage is a member of The Dramatists Guild, an alumnus of New Dramatists and a graduate of Brown University and the Yale School of Drama, where she is a visiting lecturer. Nottage is the recipient of the 2010 Steinberg Distinguished Playwright Award, the Dramatists Guild Hull-Warriner Award, the inaugural Horton Foote Prize for Outstanding New American Play (Ruined), the Lee Reynolds Award, and the Jewish World Watch iWitness Award. Her other honors include the 2007 MacArthur Foundation “Genius Grant,” the National Black Theatre Festival’s August Wilson Playwriting Award, the 2005 Guggenheim Grant for Playwriting, the 2004 PEN/Laura Pels Award for Drama, as well as fellowships from the Lucille Lortel Foundation, Manhattan Theatre Club, New Dramatists and New York Foundation for the Arts. Her recent publications include By the Way, Meet Vera Stark, Ruined (TCG), Intimate Apparel and Fabulation, or The Re-Education of Undine: Two Plays (TCG) and Crumbs from the Table of Joy and Other Plays (TCG). Nottage’s Pulitzer-Prize-winning play Ruined has also received an OBIE, the Lucille Lortel Award, New York Drama Critics’ Circle Award, Drama Desk Award, and Outer Critics Circle Award for Best Play (Manhattan Theatre Club, Goodman Theatre). www.lynnnottage.net

11 a.m. - 12:15 p.m.
Black Girl Ugly – A theater presentation

12:50 - 2:05 p.m.
Conversations on Performing Blackness—emerging research

2:15 - 3:15 p.m.
BC Slam Team performs poetry on race

3:40 - 4:55 p.m.
Pulitzer-prize-winning playwright Lynn Nottage speaks on race & representation

5:05 - 6:30 p.m.
Screening of BC Alumna Youn Jean Lee’s The Shipment

Monday, May 7, 2012
11:00 a.m. to 6:30 p.m.
Woody Tanger Auditorium
Brooklyn College Library

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