For the 30,000 Bukharian Jews now residing in New York City, music is an essential part of their communal self-definition, and changes to musical activities in classical, popular, and religious spheres help us understand the circumstances of Bukharian Jews and other immigrants to New York at the turn of the twenty-first century.

Evan Rapport is Assistant Professor of Ethnomusicology at Eugene Lang College and The New School for Jazz and Contemporary Music.

Thursday, April 2nd at 11:00 a. m.
Alumni Lounge
Brooklyn College Student Center (SUBO)