

# The Wolfe Institute

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*The Ethyle R. Wolfe Institute for the Humanities,  
in collaboration with the Departments of Africana Studies, English,  
and Puerto Rican and Latino Studies, the American Studies Program,  
the Women's and Gender Studies Program, and the Office of Diversity and Equity Programs,  
presents*

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## Remixing Nina Simone: Myth, Meme, and Icon of a Movement



**Salamishah Tillet** is an associate professor of English and Africana Studies at the University of Pennsylvania. Her research interests include twentieth-century African American literature, film, popular music, cultural studies, and feminist theory. Her book *Sites of Slavery: Citizenship and Racial Democracy in the Post-Civil Rights Imagination* (Duke University Press, 2012) examines why and how contemporary African American artists, writers, and intellectuals remember antebellum slavery within post-Civil Rights America. She co-edited *Callaloo: A Journal of African Diaspora Arts and Letters Special Issue on Ethiopia* and her work has appeared in *American Quarterly*, *Callaloo*, *Novel*, *Research in African Literatures*, *Savoring the Salt: The Legacy of Toni Cade Bambara*, *Violence in the Lives of Black Women: Battered, Black, and Blue*, and *Women's Review of Books*. She is currently working on a book on the civil rights icon, Nina Simone. Tillet guest blogs for *The Nation* and has appeared on BBC, CNN, MSNBC, and NPR, and has written editorials for *The Chicago Tribune* and *Washington Post* magazine, *The Root*. In 2010, she wrote the liner notes for John Legend and The Roots' three-time Grammy award-winning album, *Wake Up!* In 2013, she published *Gloria Steinem: The Kindle Singles Interview* and was a featured speaker at the TEDxWomen conference. She is the co-founder of A Long Walk Home, Inc., a non-profit organization that uses art therapy and the visual and the performing arts to end violence against girls and women. She was awarded the Edmund J. and Louise W. Kahn Award for Distinguished Teaching by an assistant professor at the University of Pennsylvania in 2010. In 2010-11, she was the recipient of the Woodrow Wilson Foundation Fellow for Career Enhancement and served as a visiting fellow at the Center of African American Studies at Princeton University. In 2013-14, she will be a Scholar-in-Residence at Schomburg Center for Research in Black Culture.

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**Tuesday, February 25, 2014  
11 a.m. to 12:15 p.m.  
Woody Tanger Auditorium  
Brooklyn College Library**

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