

The Wolfe Institute

*The Ethyle R. Wolfe Institute for the Humanities,
in cooperation with the Hitchcock Institute for Studies in American Music
and the American Studies Program at Brooklyn College,
presents*

Music in Polycultural America Speaker Series

Singing the Gods: Songs of Devotion, Praise, & Invocation



Singing associated with religious practice is one of the ways to achieve a relationship with the divine. This special program of lecture/demonstration performances teaches how music shapes religious devotion in diverse Brooklyn communities. Performers include **Rita Silva** (Bahia, Brazil candomblé sung invocations), **Said Damir** with **Aminou Belyamani** (Moroccan gnawaa) presented by **Hafida Torres**; **Shobana (Raj) Raghavan** with her student **Amrita Vijay** (Hindu Carnatic); and **Winston “Jeggae” Hoppie** (Caribbean spiritual Baptist).

**Wednesday, April 30, 2014
11 a.m. to 12:15 p.m.
Woody Tanger Auditorium
Brooklyn College Library**

For information: 718.951.5847 wolfeinstitute@brooklyn.cuny.edu **Twitter:** twitter.com/Wolfe_Institute