Singing the Gods: Songs of Devotion, Praise, & Invocation

Singing associated with religious practice is one of the ways to achieve a relationship with the divine. This special program of lecture/demonstration performances teaches how music shapes religious devotion in diverse Brooklyn communities. Performers include Rita Silva (Bahia, Brazil candomblé sung invocations), Said Damir with Aminou Belyamani (Moroccan gnawaa) presented by Hafida Torres; Shobana (Raj) Raghavan with her student Amrita Vijay (Hindu Carnatic); and Winston “Jeggae” Hoppie (Caribbean spiritual Baptist).

Wednesday, April 30, 2014
11 a.m. to 12:15 p.m.
Woody Tanger Auditorium
Brooklyn College Library

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