

The Wolfe Institute

*The Ethyle R. Wolfe Institute for the Humanities,
in cooperation with the Department of English and the MFA Program in Creative Writing,
presents*

Darin Strauss and Jackie Sibblies Drury



Darin Strauss is the author of the bestselling novels *Chang & Eng*, *The Real McCoy*, *More Than It Hurts You* and, most recently, the NBCC-winning memoir *Half a Life*. These have been *New York Times* Notable Books, as well as *Newsweek*, *Los Angeles Times*, *San Francisco Chronicle*, *Chicago Tribune*, and NPR Best Books of the Year, among other honors. Strauss is the recipient of a Guggenheim Fellowship and The National Book Critics Circle Award. His work has been translated into fourteen languages and published in nineteen countries. He is the clinical associate professor of fiction at NYU.

Jackie Sibblies Drury is a Brooklyn-based playwright. Her play *We Are Proud to Present a Presentation About the Herero of Namibia, Formerly Known as South West Africa, From the German Sudwestafrika, Between the Years 1884-1915* had its New York premiere at Soho Rep in fall 2012, and its world premiere at Victory Gardens Theater in Chicago. Jackie is the inaugural recipient of the LARK's Jerome New York Fellowship for 2012-2014. Her work has been featured at PRELUDE.11, The Bay Area Playwrights Festival, Victory Gardens 2010 Ignition Festival, American Theater Company's 10 x 10 Festival, and The Magic Theatre's Virgin Play Festival. Jackie received a 2012-13 Van Lier Fellowship at New Dramatists. She was a member of the 2011-12 Soho Rep Writer/Director lab, a 2010-12 New York Theater Workshop Emerging Artist of Color Fellow, and a member of The Civilians' R&D Group. She is the dramaturg and contributing writer for *Zero Cost House*, a collaboration between Pig Iron Theatre Company and Japanese playwright Toshiki Okada. Jackie is a NYTW Usual Suspect and a MacDowell Colony fellow, and has taught playwriting at Brown, University of Rochester, and NYTW. She is a graduate of Brown's MFA playwriting program, where she received the David Wickham Prize in Playwriting. Her play *Social Creatures* was commissioned by Trinity Repertory Theater Company in Providence, Rhode Island, and is premiering there in March 2013.

**Wednesday, March 20, 2013
6:30 to 8:00 p.m.
Barker Room, 2315 Boylan Hall
Brooklyn College**

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