

# The Wolfe Institute

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*The Ethyle R. Wolfe Institute for the Humanities,  
in cooperation with the Department of Classics,  
presents*

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**A Conversation in the Ethyle R. Wolfe Series on Classical Studies and the Contemporary World**

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## **The Long Costs of War: Perspectives from a War Correspondent and an Archaeologist**



*The Monumental Arch of Palmyra - credit: Judith McKenzie / Manar al-Athar*

with **Willem Marx** and **Elizabeth Macaulay-Lewis**

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**Thursday, November 6, 2014  
12:30 to 2 p.m.  
State Lounge, 5th Floor  
Brooklyn College Student Center  
Campus Road and East 27th Street**

**For information:** 718.951.5847 [wolfeinstitute@brooklyn.cuny.edu](mailto:wolfeinstitute@brooklyn.cuny.edu) **Twitter:** [twitter.com/Wolfe\\_Institute](https://twitter.com/Wolfe_Institute)

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## The Long Costs of War: Perspectives from a War Correspondent and an Archaeologist

### Speakers:

**Willem Marx** is a video and print journalist currently working as a roving correspondent for Bloomberg TV. He studied classics at Oxford University before moving to the United States to complete a M.A. in journalism at New York University. His graduate video thesis, an undercover documentary about the mistreatment of devout Muslims inside Uzbekistan, was later commissioned by PBS's Frontline/World. Since then he has worked on the production of *Dan Rather Reports* for HDNet and as a correspondent for CBS News, based out of their Kabul and later London bureaus, and reported stories for both *Al Jazeera English* and *Sky News*. His written work has appeared in *The Los Angeles Times*, *The Boston Globe*, *The Financial Times' Weekend Magazine*, *London's Sunday Times*, *The Daily Telegraph*, *Harper's Magazine*, *Bloomberg Businessweek*, *Prospect Magazine*, *Departures*, *Die Zeit* and *La Stampa*. He is also the author of the book, *Balochistan at a Crossroads* (Niyogi Books, 2014), written with his co-author, the French photographer Marc Wattrélot.

**Elizabeth Macaulay-Lewis** is the deputy executive officer of the M.A. Program in Liberal Studies (MALS) and director of the MALS track Archaeology of the Classical, Late Antique, and Islamic Worlds at the CUNY Graduate Center; she is also a visiting assistant professor of classics. She majored in history, archaeology, and classics at Cornell University, where she graduated *summa cum laude*, and she earned her master's and doctoral degrees in archaeology at Oxford University. Macaulay-Lewis is the editor of two books, *Beyond the Battlefields: New Perspectives on Warfare and Society in the Graeco-Roman World* (Cambridge Scholars Publishing, 2008) and *Crossing Frontiers: The Opportunities and Challenges of Interdisciplinary Approaches to Archaeology* (University of Oxford, 2008), as well as the author of numerous articles on ancient Roman and Islamic gardens and architecture. Currently she is completing a monograph on Sephardic Houses in Ottoman Damascus. She is the deputy director of the Manar al-Athar, an Open-Access Photograph Archive, the co-director of the Upper Egyptian Mosque Project, and a member of the governing board and the executive committee of the Archaeological Institute of America.

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