Thinking with Hannah Arendt and Walter Benjamin

What does it mean to think poetically?

In her introduction to *Illuminations*, Hannah Arendt writes: “What is so hard to understand about Benjamin is that without being a poet he thought poetically.” Looking at their friendship in exile, Hannah Arendt's poems, and Benjamin's *Theses on the Philosophy of History*, Arendt and Benjamin offer us a way of thinking to resist the temptations of ideology, authority transmitted by tradition, and the demands of disciplinary thinking.

**Samantha Rose Hill** is the assistant director of the Hannah Arendt Center for Politics and Humanities, visiting assistant professor of Political Studies at Bard College, and associate faculty at the Brooklyn Institute for Social Research in New York City. She is the author of two forthcoming books: *Hannah Arendt*, a biography, and *Hannah Arendt’s Poems*. She has written for the *Los Angeles Review of Books, Public Seminar, OpenDemocracy, Theory & Event, Contemporary Political Theory*, and *The South Atlantic Quarterly*.

**Wednesday, March 11, 2020**

12:30 to 2 p.m.

Occidental Lounge, Fifth floor

Brooklyn College Student Center

Campus Road and East 27th Street