

The Wolfe Institute

*The Ethyle R. Wolfe Institute for the Humanities,
in cooperation with the Department of Classics,
presents*

A Conversation in the Ethyle R. Wolfe Series on Classical Studies and the Contemporary World

The Tree and Sun Motif: The Long Shadow of Roman Imperialism on Representations of Africa



Liv Mariah Yarrow is an associate professor of classics at Brooklyn College and the Graduate Center, CUNY. She earned her B.A. from The George Washington University and her M.Phil and D.Phil from the University of Oxford, followed by a AHRC post-doctoral fellowship on Roman Provincial Coinage at the Ashmolean Museum. Her books include *Historiography at the End of the Republic: Provincial Perspectives on Roman Rule* (Oxford, 2006) and *Polybius, Imperialism and Cultural Politics* edited with Christopher Smith (Oxford, 2012). Her current book project is a history of the Roman Republic through its coinage. She is also the author of a diverse range of articles on Roman numismatics and history.

Jason Frydman is an assistant professor of English at Brooklyn College. He is currently working on translations of Alejo Carpentier and Aimé Césaire and writing up research on 19th-century Arabic narratives composed in Brazil, Jamaica, Trinidad, and the United States by enslaved African Muslims. His area of expertise include Caribbean, African diaspora, U.S. ethnic and world literatures. Frydman's recent publication includes *Sounding the Break: African American Caribbean Routes of World Literature* (University of Virginia Press, 2013).

Awam Ampka is an associate professor of social and cultural analysis at New York University. His areas of interest include African diasporic drama and film, transnationalism, and postcolonial theory. He is the author of *Theatre and Postcolonial Desires* (Routledge, 2003) and is director of film documentaries and curator of photographic exhibitions and film festivals. Ampka has written several articles on representations in Africa and its diasporas, representations, and modernisms in theatre, and on Black Atlantic films.

**Thursday, December 4, 2014
5:30 to 7:30 p.m.
State Lounge, 5th Floor
Brooklyn College Student Center
Campus Road and East 27th Street**

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