

# The Wolfe Institute

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*The Ethyle R. Wolfe Institute for the Humanities,  
in cooperation with the Mrs. Giles Whiting Fellowship for Excellence in Teaching in the Humanities,  
presents*

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## **Eviction and Invisibility in the Ethnic City: Afro-Cubans on Miami's Margins**

**Alan A. Aja** is an assistant professor of Puerto Rican and Latino studies. His latest publications include a collaborative piece with Miranda Martinez in *Latino/a Research Review* (Fall 2012) and an essay in *Souls: A Critical Journal of Black Politics, Culture and Society* (Fall 2012). Aja's research focuses on inter-group relations, identity formation, intra-group disparities, sustainable development, immigration policy and affirmative action. Aja recently began blogging for the Huffington Post and contributing live analysis for CNN en Espanol. He is currently working on a book project on Afro-Cuban immigrant reception experiences in South Florida.

## **Spectacles of Reform: Theater and Activism in Nineteenth-Century America**

**Amy E. Hughes**, assistant professor of theater, studies the relationship between theater/performance and other forms of cultural production (print, visual, material) in the US during the 1800s. Her first book, *Spectacles of Reform: Theater and Activism in Nineteenth-Century America*, was just published by University of Michigan Press. Her essays and reviews have appeared or are forthcoming in the *Journal of American Drama and Theatre*, *Journal of American Culture*, and *Theatre Journal* (among others) as well as two edited collections. She is now working on two book projects—a critical edition and a monograph—centered on the long-lost diary of American actor Harry Watkins (1825-1894).

## **Obsession and Paralysis in Tobias Picker's Opera *Thérèse Raquin***

**Stephanie Jensen-Moulton** is an assistant professor of music. Her edition of Miriam Gideon's 1958 *Opera Fortunato* is in press with A-R's Recent Researches in American Music Series, and she is a co-editor of the forthcoming *Oxford Handbook of Music and Disability*. She has published numerous articles on American music topics including women in hip hop, "Blind Tom" Wiggins, and Pauline Oliveros. Her article "Intellectual Disability in Carlisle Floyd's *Of Mice and Men*" appears in the journal *American Music*, and comes from her most recent book project, which centers on American opera and disability.

## **Everything is Food: Medieval Death Poetry and Ecocriticism**

**Karl Steel**, assistant professor of English, has written on critical animal theory, skin, monsters, feral children, dead pets, and several other subjects in posthumanism. His book, *How to Make a Human: Animals and Violence in the Middle Ages*, was published by Ohio State University Press in 2011. He has edited (with Peggy McCracken) the special issue on "The Animal Turn" for *Postmedieval*.

## **Graffiti and Daily Life among Jews in Late Antiquity**

**Karen B. Stern**, assistant professor of history, specializes in ancient Jewish history and Mediterranean religion. Her current book project, tentatively entitled "Writing on the Wall: Graffiti and the Forgotten Jews of Late Antiquity," considers the everyday lives of ancient Jewish populations; her field research for the project has been featured on National Public Radio. Previous publications include: "Tagging Sacred Space in the Dura Europos Synagogue," *Journal of Roman Archaeology*; "Graffiti as Gift in Beth She'arim and the Late Roman Levant" in Michael Satlow (ed.) *The Gift in Antiquity* (Wiley-Blackwell, 2013); and *Inscribing Devotion and Death: Archaeological Evidence for Jews in North Africa* (Brill, 2008).

## **The Role of Psychology in Spinoza's Model of Statecraft**

**Justin Steinberg**, assistant professor of philosophy, specializes in early-modern philosophy. His research focuses primarily on the moral and political thought of this period and in particular on the philosophy of Benedict de Spinoza. Steinberg's scholarship has appeared in *History of Philosophy Quarterly*, *Journal of the History of Philosophy*, and *Pacific Philosophical Quarterly*, among other venues. He is currently at work on a book on the role of psychology in Spinoza's political philosophy.

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**Tuesday, April 9, 2013**

**12:15 to 2:15 p.m.**

**Maroon Lounge, Brooklyn College Student Center**

**Lunch will be provided**

**RSVP by April 5, 2013 to Ms. Eleanor Ortiz: [eleanor@brooklyn.cuny.edu](mailto:eleanor@brooklyn.cuny.edu)**

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