Eviction and Invisibility in the Ethnic City: Afro-Cubans on Miami’s Margins

Alan A. Aja is an assistant professor of Puerto Rican and Latino studies. His latest publications include a collaborative piece with Miranda Martinez in Latino/a Research Review (Fall 2012) and an essay in Souls: A Critical Journal of Black Politics, Culture and Society (Fall 2012). Aja’s research focuses on inter-group relations, identity formation, intra-group disparities, sustainable development, immigration policy and affirmative action. Aja recently began blogging for the Huffington Post and contributing live analysis for CNN en Espanol. He is currently working on a book project on Afro-Cuban immigrant reception experiences in South Florida.

Spectacles of Reform: Theater and Activism in Nineteenth-Century America

Amy E. Hughes, assistant professor of theater, studies the relationship between theater/performance and other forms of cultural production (print, visual, material) in the US during the 1800s. Her first book, Spectacles of Reform: Theater and Activism in Nineteenth-Century America, was just published by University of Michigan Press. Her essays and reviews have appeared or are forthcoming in the Journal of American Drama and Theatre, Journal of American Culture, and Theatre Journal (among others) as well as two edited collections. She is now working on two book projects—a critical edition and a monograph—centered on the long-lost diary of American actor Harry Watkins (1825-1894).

Obsession and Paralysis in Tobias Picker’s Opera Thérèse Raquin

Stephanie Jensen-Moulton is an assistant professor of music. Her edition of Miriam Gideon’s 1958 Opera Fortunato is in press with A-R’s Recent Researches in American Music Series, and she is a co-editor of the forthcoming Oxford Handbook of Music and Disability. She has published numerous articles on American music topics including women in hip hop, “Blind Tom” Wiggins, and Pauline Oliveros. Her article “Intellectual Disability in Carlisle Floyd’s Of Mice and Men” appears in the journal American Music, and comes from her most recent book project, which centers on American opera and disability.

Everything is Food: Medieval Death Poetry and Ecocriticism

Karl Steel, assistant professor of English, has written on critical animal theory, skin, monsters, feral children, dead pets, and several other subjects in posthumanism. His book, How to Make a Human: Animals and Violence in the Middle Ages, was published by Ohio State University Press in 2011. He has edited (with Peggy McCracken) the special issue on “The Animal Turn” for Postmedieval.

Graffiti and Daily Life among Jews in Late Antiquity

Karen B. Stern, assistant professor of history, specializes in ancient Jewish history and Mediterranean religion. Her current book project, tentatively entitled “Writing on the Wall: Graffiti and the Forgotten Jews of Late Antiquity,” considers the everyday lives of ancient Jewish populations; her field research for the project has been featured on National Public Radio. Previous publications include: “Tagging Sacred Space in the Dura Europos Synagogue,” Journal of Roman Archaeology; “Graffiti as Gift in Beth She’arim and the Late Roman Levant” in Michael Satlow (ed.) The Gift in Antiquity (Wiley-Blackwell, 2013); and Inscribing Devotion and Death: Archaeological Evidence for Jews in North Africa (Brill, 2008).

The Role of Psychology in Spinoza’s Model of Statecraft

Justin Steinberg, assistant professor of philosophy, specializes in early-modern philosophy. His research focuses primarily on the moral and political thought of this period and in particular on the philosophy of Benedict de Spinoza. Steinberg’s scholarship has appeared in History of Philosophy Quarterly, Journal of the History of Philosophy, and Pacific Philosophical Quarterly, among other venues. He is currently at work on a book on the role of psychology in Spinoza’s political philosophy.

Tuesday, April 9, 2013
12:15 to 2:15 p.m.
Maroon Lounge, Brooklyn College Student Center
Lunch will be provided
RSVP by April 5, 2013 to Ms. Eleanor Ortiz: eleanor@brooklyn.cuny.edu
For information: 718.951.5847 wolfeinstitute@brooklyn.cuny.edu Twitter: twitter.com/Wolfe_Institute