

The Wolfe Institute

The Ethyle R. Wolfe Institute for the Humanities,
in cooperation with the Mrs. Giles Whiting Fellowship for Excellence in Teaching in the Humanities,
presents

A Whiting Seminar

Teaching and Research



Broken Stories: Memory, Identity, Nostalgia

Anna Gotlib is an assistant professor of philosophy and a collegiate pre-law adviser at Brooklyn College. Her areas of research and teaching include bioethics/medical ethics, moral psychology, philosophy of law, and feminist philosophy. Her recent research is in the areas of illness and marginalization, intergenerational justice, motherhood, and memory and identity, and her work has appeared in *Hypatia*, *The International Journal of Feminist Approaches to Bioethics*, *Humana Mente*, and several edited collections and encyclopedias. She is currently serving as the editor of a volume on moral psychology, focusing on the emotion of sadness (Rowman & Littlefield International). *Broken Stories: Memory, Identity, Nostalgia* is a work in moral philosophy that attempts to distinguish and defend particular emotional and psychological capacities, namely those of memory and nostalgia, as morally central to the practices of personal identity.

“Kickin’ It” As Therapeutic Technique: Friendship in Psychiatric Custody

Katie Rose Hejtmanek is an assistant professor of anthropology whose research investigates the system of custodial psychiatry in the United States as it is used to moralize and constrain children and young people. She analyzes the relationships of power between race and state psychiatric custody, as well as the counter-hegemonic ideologies and practices mobilized by institutionalized African American men. Her work has been published in *Culture, Medicine, and Psychiatry* and her book *Friendship, Love, and Hip Hop: An Ethnography of African American in Psychiatric Custody* is forthcoming from Palgrave-Macmillan in November 2015. Hejtmanek found that friendship and love were critical components of the healing process, contrary to popular or common-sense ideas that life in psychiatric custody might be framed by psychiatric terminology and understandings. Her talk examines a piece of this process, based on a chapter in her book where she analyzes friendship as a conceptual and therapeutic framework for young Black men in a mental institution.

Devotional Organ: The Sacred Heart in Colonial Mexico

Lauren Kilroy, assistant professor of art, specializes in the art of the Spanish viceroyalties. Her first book, *Visualizing the Sacred Heart in Colonial Mexico*, will be published by the University of Texas Press in 2016. She has published articles on the intersections of art and science, the first portraits in the Spanish Americas, and plague art. Her newest research focuses on death and dying in Mexico from the Spanish Conquest to the Mexican Revolution. In particular, she examines the ways in which the devotion intersected with gender, religious, social, and political discourses throughout the eighteenth century as the cult and its supporters came under attack.

The Novel as a Curatorial Form

Ben Lerner, professor of English, is a poet, novelist, and critic of art and literature. He is the author of three books of poetry: *The Lichtenberg Figures* (2004), *Angle of Yaw* (2006), and *Mean Free Path* (2010), all published by Copper Canyon Press. His first novel, *Leaving the Atocha Station* (Coffee House, 2011) won The Believer Book Award and was named one of the best books of the year by *The New Yorker*, *The Guardian*, *The New Statesman*, *The Boston Globe*, *The Wall Street Journal*, and *The New Republic*. He has been a finalist for the National Book Award in poetry, a Fulbright Scholar in Spain, a Howard Foundation Fellow, and a Guggenheim Fellow. Support from the Whiting Fellowship helped allow him to finish the novel, *10:04*, which won the Terry Southern Prize from *The Paris Review* and was a finalist for the Folio Prize. Lerner will be discussing his second novel, *10:04*.

Thursday, May 7, 2015

12:15 to 2:15 p.m.

State Lounge, 5th Floor

Brooklyn College Student Center

Campus Road and East 27th Street

Lunch will be provided

RSVP by May 1, 2015 to Ms. Eleanor Ortiz: eleanor@brooklyn.cuny.edu

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