

# The H. Wiley Hitchcock Institute for Studies in American Music

and The Ethyle R. Wolfe Institute for the Humanities at Brooklyn College

In collaboration with the Conservatory of Music, the Department of Africana Studies,  
and the American Studies Program at Brooklyn College present:

**Spring 2015**

## Music in Polycultural America

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### *Foreign-Language Opera in New York: A Cultural Experiment, 1825–34*

**Jennifer CJ Wilson**

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One unexplored aspect of early New York musical history is the New Orleans French Opera Company's tours to New York from 1827 to 1833. When set against performances by resident Italian opera companies, the tours show complex factors in the introduction of opera to New York audiences.



Having recently earned a doctorate in musicology from the CUNY Graduate Center, **Jennifer CJ Wilson** is a Digital Publishing Analyst for Oxford

University Press and Web Project Manager for the Graduate Center's *Music in Gotham* project.

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**Monday, May 11<sup>th</sup> at 2:15 p.m.**

**Amersfort Lounge**

**Brooklyn College Student Center (SUBO)**

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*For more information, visit [www.bisam.org](http://www.bisam.org),*

*call us at 718-951-5655, or email us at [bisam@brooklyn.cuny.edu](mailto:bisam@brooklyn.cuny.edu)*