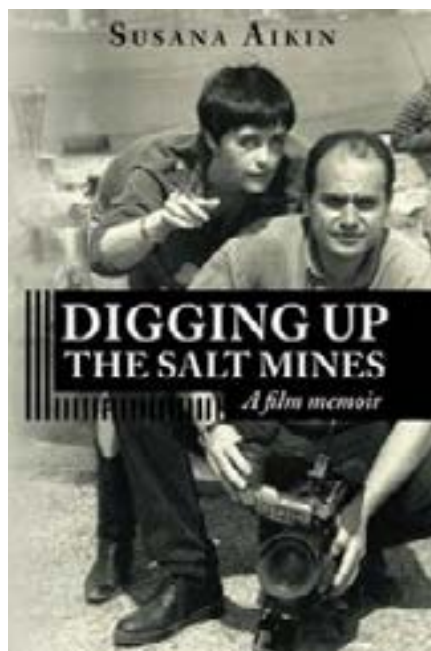


The Wolfe Institute

*The Ethyle R. Wolfe Institute for the Humanities,
in cooperation with the Departments of TV and Radio, Film, Political Science,
Africana Studies, the Women and Gender Studies Program, and LGBTQ Studies
presents*

Writing Memoirs about Making Films



**Screening of *The Salt Mines*
9:30 to 10:45 a.m.**

**Discussion with Susana Aikin
11 a.m. to 12:15 p.m.**

Filmmaker and writer Susana Aikin will present her award winning documentary, *The Salt Mines* (Carlos Aparicio & Susana Aikin, 1990), followed by a reading of her recently published film memoir, *Digging up the Salt Mines* (Susanaaikin, 2013), that recaps the experience of making her first documentary in the late 90s in New York City with a population of homeless Latino drag queens living in garbage trucks by the Hudson River. There will be a Q&A session and a discussion on the value of writing about filmmaking.

Susana Aikin is an independent Emmy Award producer, director and writer from Spain working in New York since 1983. Most of her independent documentary work explores the Latino American Experience and their migration into the United States. Some of her best known documentaries include: *The Transformation*, winner of an Emmy Award in 1997; *The Salt Mines*, awarded best documentary at the NY Latino Film Festival in 1990 and best foreign documentary in the Havana Film Festival in 1992; *Video Letters: Sao Paulo/New York*, *In the Land of Plenty*, *New York Pier 34*, and *The New Americans*, produced for PBS by Kartemquin Educational Films. Aikin has received grants and fellowships from: NYSCA, NYFA, Jerome Foundation, LILA/Wallace Readers Digest Fund through Arts International, Rockefeller Foundation American Film Institute, Latino Consortium and Latino Public Broadcasting.

**Wednesday, April 2, 2014
2407 James Hall, 2nd Floor
Brooklyn College Campus**

For information: 718.951.5847 wolfeinstitute@brooklyn.cuny.edu **Twitter:** twitter.com/Wolfe_Institute