

The Wolfe Institute

*The Ethyle R. Wolfe Institute for the Humanities,
in cooperation with the Department of English
and the Brooklyn College MFA Program in Fiction, Poetry, and Playwriting,
presents an Alumni Reading*

Elliott Holt, Ben Gassman, & Ken Walker



Photo by Rebecca Zeller



Elliott Holt is a graduate of the MFA program at Brooklyn College, where she won the Himan Brown Award, and has received fellowships from the Sewanee Writers' Conference and Yaddo. Her writing has appeared in the *New York Times*, *Guernica*, the 2011 Pushcart Prize anthology, and elsewhere. Her first novel, *You Are One of Them*, was a *New York Times* Book Review Editors' Choice.

Ben Gassman's full length plays include *Haircuts For Men and Boys*, *40s & Chestnuts*, *Purimacolo*, *To The East Of The River Where The Painted Bird Lives*, and *A Queens Style Hobo Story*. His play, *The Downtown Loop*, directed by Meghan Finn, and with wraparound cityscape video designed by Jared Mezzocchi, is running at 3LD in lower Manhattan through mid-November. Recent work has been seen at Dixon Place and The Bushwick Starr. Past collaborators include Sarah Krohn, Caitlin Brubacher, Julia Jarcho, and Ariel Stess and he looks forward to developing his newest play, *Botte Di Ferro*, with director Mark Sitko. His essays on theater and theater artists can be found in *The Brooklyn Rail*, *American Theatre*, and on *HowlRound*. Ben is a teacher of Expository Writing at NYU-Poly in downtown Brooklyn. He is also a licensed NYC tour guide. He holds an MFA in Playwriting from Brooklyn College.

Ken L. Walker is the author of the chapbook, *Twenty Glasses of Water*. His work can be found in *Lumberyard*, the anthology *Oil and Water* (published by Typecast), *Washington Square*, *Rain Taxi*, *BOMB*, The Poetry Project Newsletter, *Likewise Folio*, *The Bakery*, *Sink Review*, *Bright Pink Mosquito*, *The Seattle Review*, and The Boog City Reader. He was the features editor for *Coldfront* from 2008 to 2012 and, now, curates the conversation project *Cosmot* where he is compiling interviews and projects with Spencer Reece, Lisa Robertson, Jonah Raskin, Lillian-Yvonne Bertram, and Ed Pavlic.

Sunday, December 8, 2013
4:00 to 6:00 p.m.
Freddy's Bar
627 5th Avenue, Brooklyn, NY 11215

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