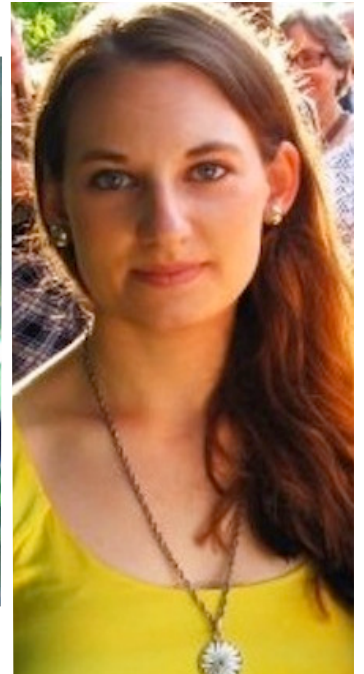


The Wolfe Institute

*The Ethyle R. Wolfe Institute for the Humanities,
in cooperation with the Department of English
and the Brooklyn College MFA Program in Fiction, Poetry, and Playwriting,
presents an Alumni Reading*

Marie-Helene Bertino, Kristen Kosmas & Gracie Leavitt



Marie-Helene Bertino's collection of short stories, *Safe as Houses*, received The 2012 Iowa Short Fiction Award, judged by Jim Shepard, and was published in October 2012. She has been nominated for The Pushcart Prize four times, receiving the award in 2007 and a Special Mention in 2011. She has taught for The Gotham Writer's Workshop and One Story's Emerging Writer's Workshop and was an Emerging Writer Fellow at NYC's Center for Fiction. She hails from Philly and lives in Brooklyn, where she received her MFA from Brooklyn College. She has worked as a muralist, diner waitress, receptionist, and music writer. Currently, she is a biographer for people living with Traumatic Brain Injury (TBI). For more information, visit www.mariehelenebertino.com.

Kristen Kosmas is an American playwright and performer. Her plays and solo performances have been presented in Boston, Seattle, Chicago, and Austin. Her play, *Hello Failure*, was published by Ugly Duckling Presse; her multi-voice performance text, *This From Cloudland*, appears in the latest issue of *PLAY: A Journal of Plays*; and her companion pieces, *Anthem* and *The Mayor of Baltimore*, were published by 53rd State Press. Other plays include *There There*, *Chapter of Accidents*, *H-O-R-S-E*, and *Palomino*. Kristen is the writer/performer of four critically acclaimed solo shows, *Blah Blah Fuckin Blah*, *Again*, *Slip*, and *The Scandal!*. Kosmas is a founding member of the OBIE Award-winning performance series, *Little Theater*; the Brooklyn-based experimental writers' collective, *The Ladies' Auxiliary Playwriting Team/Machiqq*; and *The Twenty-Five Cent Opera of San Francisco*, a monthly event for the enactment of texts and theatricals. She holds an MFA in Playwriting from Brooklyn College. She is an assistant professor of theatre at Whitman College.

Gracie Leavitt is the author of the poetry collection *Monkeys, Minor Planet, Average Star* (Nightboat Books, forthcoming) and the chapbook *Gap Gardening* (These Signals Press). Her work can be found now or soon in journals such as *6x6*, *Conjunctions*, *Lana Turner*, *LIT*, *Sugar House Review*, *Sun's Skeleton*, and *Washington Square*. She was a finalist for the 2012 Ruth Lilly Poetry Fellowship and previously collaborated with international artists to stage the original play *PITCH* at La Mama E.T.C.

**Sunday, December 9, 2012
5:00 to 7:00 p.m.
Sycamore Bar & Flowershop
1118 Cortelyou Road, Q to Cortelyou**

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